CHINESE-CANTONESE BASIC COURSE

VOLUME VII

Lessons 1 - 20

May 1965

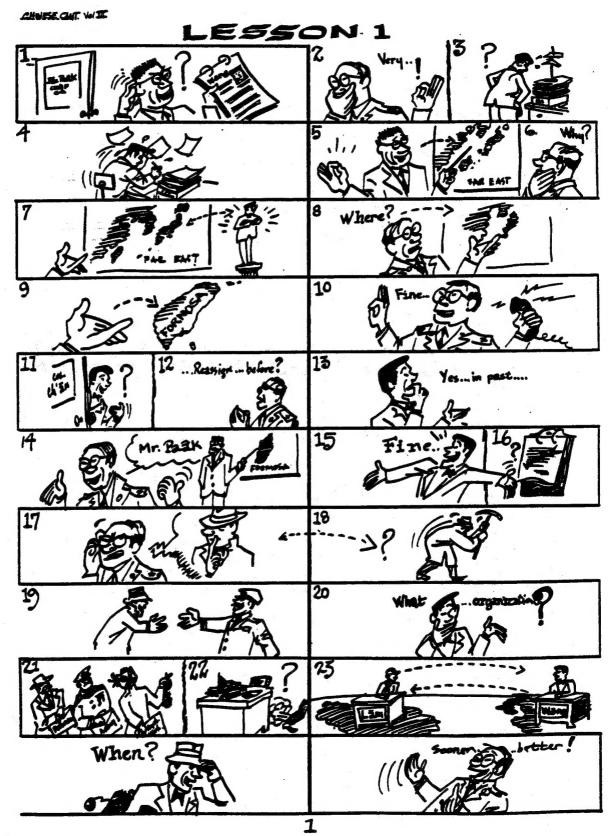
DEFENSE LANGUAGE INSTITUTE FOREIGN LANGUAGE CENTER

PREFACE

The Chinese Cantonese Course, consisting of 166 lessons in 8 volumes, is one of the Defense Language Institute's Basic Course Series. The material was developed at the Defense Language Institute's Curriculum Development Board.

The course is designed to train native English language speakers to Level 3 proficiency in comprehension and speaking and Level 2 proficiency in reading and writing Chinese Cantonese. The texts are intended for classroom use in the Defense Language Institute's intensive programs employing the audio-lingual methodology. Tapes accompany the texts.

All inquiries concerning these materials, including requests for authorization to reproduce, will be addressed to the Director, Defense Language Institute, U. S. Naval Station, Anacostia Annex, Washington, D. C. 20390.



ORAL MATERIAL - DIALOGUE

- Taî-Î-Shuĕ Paâk Shuĕ-Cheûng: Ch'ān Sheûng-Kaah, neī kôk-tak Wong-Kwôk-Ts'uën kê kung-tsôk shing-chik tim â?
- Ch'an Sheûng-Kaaû. Ngoh kok-tak k'ul kê kung-tsôk shing-tsik hô hô.
- Paāk Shuĕ-Cheimg. K'uĭ tul kung-tsôk kè t'aal-tô tîm-yeimg* à? Ch'an. K'uĭ hô foô-tsaak, hô k'an-lîk, tul kung-tsôk hô yîngchan.
- Paik-Shue-Cheung. Kel-in k'ul kë kung-tsok shing-tsik kom ho,
 ngoh seung tiù k'ul hul Uen-Tung kung-tsok.
- Ch'an. Tîm-kaaî nel seung tiû k'ul hul Uĕn-Tung kung-tsôk ne?
 Paâk Shuĕ-Cheung. Yan-waî Uĕn-Tung fong-mîn hô sui-iù k'ul ni
 chung yan.
- Ch'an. Neï seung tiữ k'uĩ hul Uến-Tung pin-shuế kưng-tsôk à?

 Pak Shuế-Cheung. Ngôh seung tiữ k'uĩ hul T'oĩ-Waan kung-tsôk.

 Ch'an. Hô à, tâng ngôh t'ũng k'uĩ kông-hã la.
- Wong-Î. Ch'an Sheûng-Kaaû, nel kiû ngôh lai yaŭ mi-ye sê â? Ch'an. Wong Sin-Shaang, I-ts'în nel yaŭ mô ts'ing-k'aŭ-kwôh tiû chik â?
- Wong. Yau, ngoh I-ts'in yau ts'ing-k'au-kwoh tiù chik.
- Ch'an. Pak Shuë-Cheing seing till nel hiù T'ot-Waan kungtsok, nel seing hul ma?
- Wong. Hó à, ngôh hô seung huì-kôh-shuè.
- Wong. Nel seing ngoh foo-tsak pin ching kung-tsok ne?

ORAL MATERIAL - DIALOGUE

- Ch'an. Hô naan kông, neĩ tsul-chuế-iù kê kung-tsôk haî ts'îngpô kung-tsôk.
- Wong. Ch'ui-chôh ts'ing-pò kung-tsòk chi-ngoi, ngoh chûng yaŭ mi-yĕ kung-tsòk å?
- Ch'an. Ch'ul-chôh ts'ing-pò kung-tsòk chi-ngoi, neĭ chûng iù t'ung T'ol-Waan Chung-Kwòk kôk yaŭ kwaan kei-kwaan luēn-1òk.
- Wong. Pin ti yaŭ kwaan kei-kwaan à?
- Ch'an. Hô-ts'ž Chung-Kwòk Kwòk-Föng-Pô, Lûk-Kwan-Pô, Sam-Leī Tsòk-Chìn-Ch'uè, táng-táng.
- Wong. Ngoh hul-choh chi-haû, pin kôh tslp ngoh ni-shuê kê kungtsôk à?
- Ch'an. Ngoh seung nei t'ung i-ka hai T'oi-Waan kè yat-kòh sing Lam kè yan tui-tiû.
- Wong. Nei seung ngoh kei shi hul a?
- Ch'an. Uết faal uết hố.

TRANSLATION OF DIALOGUE

- Mr. Paak, Chief of G-2: Co1. Ch'an, what do you think of Wong Kwok-Ts'uen's performance in his work?
- Col. Ch'an: I think his performance is very good.
- P. What is his attitude towards his work?
- C. He is very responsible, very industrious and very serious in his work.
- P. Since his performance is so good, I want to have him transferred to the Far East.
- C. Why do you want to have him transferred to the Far East?
- P. Because in the Far East, we need this type of person.
- C. To where do you want to have him transferred?
- P. I want to have him transferred to Formosa.
- C. Fine, let me talk to him about this.
- Wong-I: Coi. Ch'an, why do you ask me to come here.
- C. Mr. Wong, have you ever requested a reassignment before?
- W. Yes, in the past I did request a reassignment.
- C. Mr. Paak wants to have you transferred to Formosa. Do you want to go?
- W. Fine, I want to go over there very much.
- W. For what kind of work do you want me to be responsible?
- C. It's very hard to say; your most important work will concern intelligence.
- W. Besides intelligence, what kind of work will I have?

TRANSLATION OF DIALOGUE

- C. Besides intelligence work, you will have to contact related Nationalist Chinese Organizations in Formosa.
- W. What related organizations?
- C. Like the Ministry of Defense, Ministry of the Army, the Psychological Warfare Section, etc.
- W. After I leave, who is going to take over my job here?
- C. I want you and a man named Lam, now in Formosa, to exchange jobs.
- W. When do you want me to leave?
- C. The sooner the better.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 1. You should go back and finish your work. The sooner the better.
- 2. She does not want to exchange jobs with anybody at this moment.
- 3. My work is related to that of the Psychological Warfare Section.
- 4. Colonel Wong was sent to the Far East to replace Major White.
- 5. We need better liaison between all intelligence agencies.
- 6. Capt. Chan was transferred to Japan to take over new duties.
- 7. After transferring to Southeast Asia, you are to contact my office immediately.
- 8. His attitude is very serious but what about his work performance?
- 9. I am responsible for this office, so please contact me if you need anything here.
- 10. Although he works industriously, I don't like his attitude.
- 11. I am Colonel Hoh, may I see Colonel Kwan, chief of G-2, please?
- 12. You will have to contact G-2 for any duty concerning intelligence.
- 13. It is very hard to say, but I hope you will take this assignment.
- 14. You may request reassignment later if you wish.
- 15. I am not responsible for his work performance even though I am his superior officer.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

16. The Chief of G-2 wishes to see you. Will you contact him at his office within this week.

WORD LIST

1.	tiû chik	to transfer (one job)
2.	Tai-Î Shuĕ (Ch'uĕ)	G-2
3.	Tai-Î Shuĕ Shuĕ-Cheimg	chief of G-2
4.	shing-tsik	performance (one's work)
5.	t'aal-tô	attitude
6.	foô-chalk	responsible, to hold responsible
7.	sui-iù	to need
8.	tiû	to transfer (one's job)
9.	yaŭ kwaan	related, concerning
10.	1uēn-1ôk	to contact; liaison
11.	Sam-Leï-Tsôk-Chin-Ch'uè	Psychological Warfare Section
12.	tslp	to replace (one's position)
13.	tul-tiû	to exchange job
14.	uết faal uết hố	the sooner the better

READING MATERIAL

637

in lul: thunder.

行官 haing lui: to thunder.

者 lui-tin: thunder and lightning.

水喜 shui-lui: torpedo.

地管 tef Jul: a mine. (weapon) 1056

metersary.

独生 sut-id: absolutely necessary.

根据 sei chi: you should know. 104

S out to call;

The presence.

Fa ming-mil: Vocation (C)

香

雷

須

湏

須

换

召

之

634

| luth: to sew; a sean; united.

THAS lumn-lok: commention; mutual ald; cooperation.

luan-hôp-kuởk: the United Nations.

精量 lush-ming: to form an alliance. 731

mand: noise; bustle; to sould; to revile,

热闹 it-need: bustle.

Trouble.

開貸nash-chung: alarm clock.

聯斯紹

間と

閘

中」

READING MATERIAL 1061

522

kôt: to cut; to injure; to inflict.

Fig wat hot: to cut open.

The lost tell: to code territory.

割據dt seung: to cut & hurt (by the knife etc.).

t'aal: behavior; bearing.

無度 t'and-tôi mian; behavior.

790

五 of: mutual: reciprocal.

互相 of-seung: sutual; reciprocal.

五流 of Y: to consult together.

1244

taik: to spin; to twist; merit.

功姓 kung -talk: meriteries act.

成績 shīng-tsik: seconplishment; work done; result.

1298

ts'men: village; hamlet.

排料 houng-te'sen: country village.

村人 ts'uen yān: villep; rustic; pessent.

LESSON 1 READING MATERIAL

LESSON 1
WRITING MATERIAL

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ORAL MATERIAL - DIALOGUE

- Wong-Î. Lo Leî, neî yau T'oî-Waan laî ni-shuê mô keî noî; ngôh yau ni-shuê huî T'oî-Waan kê shau-tsûk haî tîm-yeûng* kã?
- Lei-Sei. Ngoh koo, yau Mei-Kwok hui T'oi-Waan kê shau-tsûk t'ung yau T'oi-Waan lai Mei-Kwok kê shau-tsûk ch'a-mtoh.
- Wong. Yau T'oi-Waan lai ni-shuè kè shau-tsûk haî tîm-yeûng* kà?
- Leï. Neï sin iù shan-ts'îng ch'ut kwôk oô-chiù, în-haû paân ts'im-ching.
- Wong. Hai T'oi Wasn, pin kôh kei-kwaan foô-chaak faat oô-chiù ka?
- Lei. Hai T'oi-Waan, Chung-Kwôk Ngoi-Kaau-Pô foô-chaak faat
- Wong. Ling-chôh oô-chiù chi-haû, hui pin-shuè pain ts'imching a?
- Leī. Līng-chóh oô-chiù chi-haû, hui Mel-Kwòk Taaî-Sż-Koón kê Līng-Sż-Koón paân ts'im-ching.
- Wong. Ch'ul-chôh oô-chiù t'ûng ts'im-ching chi-ngoî, chûng iù paân mi-ye a?
- Leï. Chûng iù kim-ch'ā t'aî-kaāk, t'ung tâ-cham chùng-taû*.
- Wong. Hai Mei-Kwòk, Mei-Kwòk Kwòk-Mô-Uên* foô-chaak faat oô-chiù, hai mà?

ORAL MATERIAL - DIALOGUE

- Leï. Ngoh m-haî keî ts'ing-ch'oh, ngoh koo haî kom.
- Wong. Haî Meï-Kwòk, Chung-Kwòk Taaî-Sź-Koón kè Ling-Sź-Koón foô-chaàk paān-leï hul T'oî-Waan kè ts'im-ching shautsûk, haî mã?
- Leï. Haî, Chung-Kwök Taaî-Sž-Koón kê Lǐng-Sž-Koón foô-chaāk paān-leĭ huì T'oī-Waan kê ts'im-ching shau-tsûk.
- Wong. P'ô-t'ung lai kông, oô-chiù t'ung ts'im-ching kê yaŭhaaû-k'ei kei ch'eung à?
- Leï. Mo yat-tîng kê, yaŭ shi ch'eting, yaŭ shi tuên.
- Wong. Siù-tse, ts'ing man ni-shue hai m-hai oô-chiù-foh a?
- Kwôk-Mô-Uên* nuĩ paân-s2-uēn: Haî, ni-shuê haî oô-chiù-foh.
 Yaŭ mat kwal kôn ã?
- Wong. Ngoh seung shan-ts'ing hui T'oi-Waan kè oô-chiù.
- Wong. Sin-shaang, ts'ing man ni-shuè hai m-hai foô-chaak paan-leï ts'im-ching shau-tsûk ka?
- Chung-Kwòk Tsúng-Ling-S2-Koôn Foò-Ling-S2*: Hai, ni cheung hai shan-ts'ing più.
- Wong. Ts'im-ching k'ei moon chi-haû, tîm-paân à?
 Fod-Ling-S2*: Ts'im-ching k'ei moon chi-haû, nei hôh-i shants'ing in-k'ei.

TRANSLATION OF DIALOGUE

- Wong-Î: Leĭ, you came here from Formosa not very long ago, what is the procedure for going from here to Formosa
- Leï-Sel: I think the procedure for going from the United States to T'aî-Waan is quite similar to that of coming to the United States from Formosa.
- W. What is the procedure of coming here from Formesa.
- L. You have to apply for a passport first, then you apply for a visa.
- W. What organization in Formosa is responsible for issuing passports?
- L. The Ministry of Foreign Affairs in Formosa is responsible for issuing passports.
- W. Where do you apply for a visa after receiving the passport?
- L. After receiving the passport, you apply for a visa at the Consulate of the American Embassy.
- W. Besides the procedure of applying for a passport and a visa, what else do you have to do?
- L. You still have to have a physical examination, injections and vaccinations.
- W. In the United States, the State Department is responsible for issuing passports, is that right?
- L. I'm not quite sure; I guess so.

TRANSLATION OF DIALOGUE

- W. In the United States, the Consulate of the Chinese Embassy is responsible for the procedure of issuing visas to enter T'al-Waan, is that right?
- L. Yes, the Consulate of the Chinese Embassy is responsible for the procedure of issuing visas to enter Formosa.
- W. Generally speaking, how long is the period of validity of a passport and a visa?
- L. It all depends, sometimes it is long, sometimes it is short.
- W. Miss, is this the passport section?
- The Lady Clerk at the State Department: Yes, this is the passport section, what can I do for you?
- W. I wish to apply for a passport in order to go to Formosa.
- W. Sir, is this the place for issuing visa?
- The Vice-Consul of the Chinese Consulate General: Yes, this is the application form.
- W. What shall I do after the visa has expired?
- Vice-Consul: You can apply for an extension when the visa has expired.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 1. The State Department handles applications of this kind.
- 2. Vice-Consul Cheung is a friend of mine, and maybe he can help you.
- 3. Please go to the passport section and see Mr. Wong about your extention.
- 4. I want to go to the American Consulate office to renew my passport.
- 5. You have to fill out this application form; sign it, and then send it to us.
- 6. She has to go to the hospital for a physical examination this afternoon.
- 7. The period of validity is 60 days and this visa will be expired tomorrow.
- 8. The Chinese Embassy in Washington is in contact with Formosa 24 hours a day.
- 9. Secure some proof, and then you may apply for it.
- 10. Everybody needs a passport to go abroad. Is that right?
- 11. The ministry of Foreign Affairs will not issue passports to Foreigners.
- 12. However, they take care of any applications for visa.
- 13. I received my diploma when I was 20.
- 14. There is no U.S. Embassy in Hong Kong. Am I right?
- 15. In the United States, the Ministry of Foreign Affairs is a part of the State Department.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 16. Some passports' period of valid: y are five years; others, two years.
- 17. Vice-Consul Fong is in charge of the passport section.

WORD LIST

1.	ch'ut kwôk	to go abroad
2.	shan-ts'ing	to apply for
3.	ts'im-ching	visa
4.	Ngoî-Kaau-Pô	Ministry of Foreign Affairs
5.	falt	to issue
6.	ling	to secure, receive
7.	taai-sž-koôn	embassy
8.	kim-ch'ā t'ai-kaik	physical examination
9.	Kwòk-Mô-Uên*	Department of State
10.	paân-leï	to handle, to manage, perform, do
11.	yaŭ-haaû-k'ei	period of validity
12.	oô-chiù-foh	passport section
13.	tsing-ling-s2-koon	consulate general
14.	foo-ling-s2	vice consul
15.	shan-ts'ing-più	application form
16.	k'ei moon	expiration, to expire
17.	in k'ei	to renew, extend; renewal,
		extension

READING MATERIAL

431

k'all: to ask; beg; entreat; seek.

有求 mi-k'at to pray.

录学 k'all hôk: to seek learning.

求读 k'all fan: to propose, to woo.

求人 k'all yen: to ask a person for help.

4 definite to compute, a lot; tally kind

等放 chial fois: to raise

萎烯 en 'an-pel': propare,

机等 oray-olate: to draw lots

A fails: to offeed;

165

His fain-toul: commit

化法 sale-salt: to break the laws

prisoser

求大

等公司

517

犯者と犯

357

In: slow; protrected; to invite

In-ch'I: alow, to delay

连长 In-ts'Eng: to prolong; extend

英期 In-k'el: post-

ked; to hire; to rent; to borrow.

雇用 ked yther to hire (servant)

雇貨 kod-yam: to rent; to lease,

延鹿在

READING MATERIAL

240

which hades to very a

大學或pas stong take: load vesping

打成家庭 1000-28: 10

512

los: thighs; rump; leg; share of stock.

Attimos-rim: a share.

股末imó-tung: sharebolder

红腹 hung-koó: bonus

211

fod: to aid; second; set of;

화技事fod ling-sa: Vice-Consul

fod-koon:

制建性od toung-timg: Vice president

吸放服的

148

... 41-01. 54

orang: final; to

drag-des: all

orang-pit: the thole day; all the time

the first stand with the stand

962

shā: a serpent; a smake.

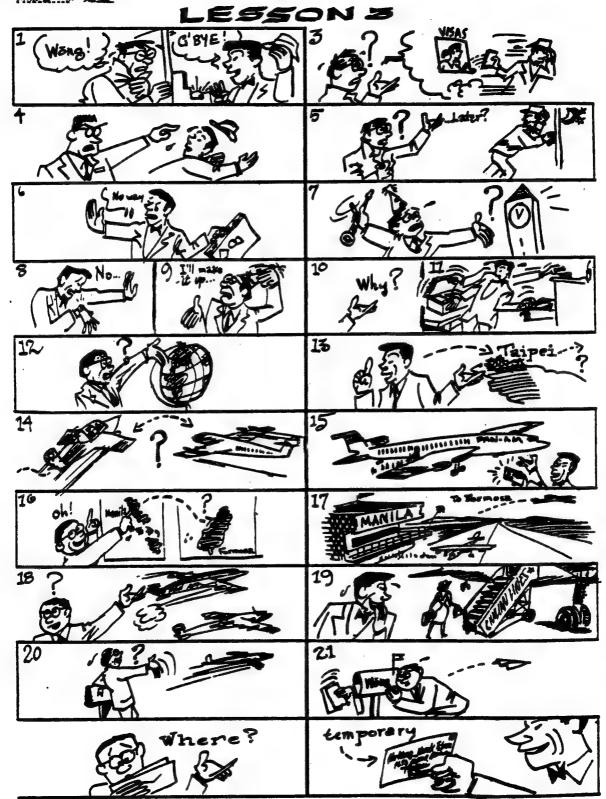
Attik shë: poisonous

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READING MATERIAL

LESSON 2 WRITING MATERIAL

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ORAL MATERIAL - DIALOGUE

- Leï-Seì. Lö Wong*, neï kôm tsố lai ni-shuê, yaŭ mi-ye kan-iù sê
- Wong-Î. Ngoh seung taaî-haû-yât tsau, 1-ka tâk-tang laî ni-shuè heung neĭ ts'Z-haāng.
- LeI. NeI ngaam-ngaam paân-hô ts'im-ching kè shaù-tsûk, tîmkaaî tsaù-tak kòm ts'ung-mong à?
- Wong. Ngoh kè sheung-sz wa, ngoh uêt faal tsau uêt ho.
- Leï. Neï mo paân-faàt ch'î ti tsaû me?
- Wong. Mö paân-faàt, ni kòh haî k'uï kè mîng-lîng.
- Lei. Ngoh seung kam-maan ts'eng nel shik faan, t'ung nel sung-haang, yau shi-hau ma?
- Wong. Toh-tsê saal, ngoh chan-haî mo shi-kaan, i-haû tsol ts'èng la.
- LeI. Hô la, I-haû yaŭ kei-ooî pô ts'êng la.
- Leï. Wai, tim-kaai neï mong sheng kom à?
- Wong. Ngoh chûng yaŭ hô toh yế iù tsô, ngoh chûng iù chap haāng-lei.
- Leï. Neï kê mûk-tik-teî haî pin shuê à?
- Wong. Ngoh sin hul T'ol-Pak; i-haû hul pin shue, ngoh chûng mel chi-to.
- LeI. NeI taap kwan kei hul, yik-waak taap man-hong kei hul
- Wong. Ngoh taàp man-hông kei hul, ni cheung hal Faàn-Mel Hong-Hung-Kung-Sz kè kei p'iù.

ORAL MATERIAL - DIALOGUE

- LeI. Oh, neI seung sin fei hul Mă-Nai-La; tò-chóh Mă-Nai-La chi-hau, neĭ tîm-yeung* hul T'oi-Waan l?
- Wong. Tò-chón Mã-Nai-La chi-haû, ngŏh seúng chuên fei-kei fei T'oi-Waan.
- Leï. Neï taàp kè haî haak kei, yik-waâk wân-shue kei à?
- Wong. Tong-in* hai haak kei la.
- Leï. Neï hul-chôh chi-haû, neĭ yaŭ mi-yĕ sẑ iù ngŏh t'ung neĭ tsô kà?
- Wong. Ue-kwóh ngoh yaŭ sûn, mā-faān neī t'ung ngoh chuén.
- Leï. Chuến huì pin shuề à?
- Wong. Ni kòh hai ngoh hai T'oi-Pak kè lam-shi tei-chi.

TRANSLATION OF DIALOGUE

- Leï-Seì: Wong*, you are here so early. Is it anything important?

 Wong-Î: I want to leave three days from today; now I came here

 purposely to say good-bye.
- L. You have just completed the procedure of applying for visa, why do you have to leave in such a hurry?
- W. My superior says that the sooner I leave the better.
- L. Isn't there any way for you to leave a little later?
- W. There is no way; this is his order.
- L. I wish to invite you to a farewell party. Do you have time?
- W. Thanks very much, but I really don't have time; we'll have to make it some other time.
- L. All right, I will make it up when there is an opportunity.
- L. Hey, why are you so busy?
- W. I still have many things to do, and I still have to pack.
- L. What is your destination?
- W. First I am going to Taipei, but from there, I still don't know where I'll go.
- L. Will you take a military or commercial plane?
- W. I shall take a commercial plane. This is the ticket for the Pan American Airlines.
- L. Oh! You want to fly to Manila first. After arriving at Manila, how do you go to Formosa?
- W. After arriving at Manila, I would like to transfer to another airplane to Formosa.

TRANSLATION OF DIALOGUE

- L. Will you take a passenger plane or transport plane?
- W. Of course, I shall take the passenger plane.
- L. After you leave, is there anything I can do for you?
- W. If there are any letters for me, please forward them.
- L. To where shall I forward them?
- W. This is my temporary address in Taipei.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 1. Tomorrow morning, I will go to the headquarters to say goodbye to my superior.
- 2. I purposely came in late to see if you would get angry.
- 3. He left hurriedly and I had no way to stop him.
- 4. Mr. Cheung is his superior; however, Mr. Wong is taking care of this.
- 5. This is my superior's order; therefore, I have to go immediately.
- 6. We don't have an opportunity to give a farewell party for her.
- 7. I have to invite you when we meet again.
- 8. My destination is New York City, New York.
- 9. Although he is a military man, he has to take a commercial plane now and then.
- 10. The commercial airlines carry thousands of passengers every month.
- 11. He told my younger brother that his destination is Manila.
- 12. Some transport planes are just as comfortable as passenger planes.
- 13. I don't want to trouble you, but I must see you.
- 14. He was really in a hurry. He packed in less than five minutes.
- 15. My temporary address is 2000 Washington St. San Francisco California.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

16. If there is anything for me, please forward it to this address.

WORD LIST

1.	hedingts' 2-haling	to say goodbye to
2.	tak-tang	purposedly, solely
3.	ts'ung-mong	hurriedly; in hurry
4.	t'imgsung-haang	to give a farewell, party to
5.	yaŭ kei-ooî	to have opportunity
6.	pô-ts'éng	to make up the invitation
7.	mûk-tik-teî	destination
8.	man-hong-kei	commercial plane, civil airplane
9.	Faan-Meï Hong-Hung-	Pan American Aviation Co.
	Kung-Sz	
10.	Mâ-Nai-La	Manila
11.	haak-kei	passenger plane
12.	wân-shue-kei	transport plane
13.	12m-sh1	temporary

READING MATERIAL 1009

296

congratulate.

14 hon-stall: hirm-

有相 184-22%; congratulatory present.

本質 trangition: to

shue: to lose; to be beaten(in game); to transport.

斯莉 to shue: to lose at gambling.

前人 shue-yép: to im-

997

刺 shing, teing: to min over;

利下 shing-hill to re-

有象 yet shing: there

五湖 ng oo: the five great lakes of China.

湖南 oō-neān: Buten Pro-

消化 of pak: Supeh Fro-Vince.

shamı denset forest-like.

森林 shan-like forest.

READING MATERIAL

940

shal: power; sufferity; force; aspect; circumstances.

shal-like stren the influence.

地勢tel-abel: configuration of the land. 948

ahap: moist; wet; damp.

温度 shap to: humidity.

風清 fung-shap: rhoundism.

湯地 shap tal: a march.

849

pik, pask: to press; to press upon; to harass.

pik-pask: to compel; to force.



1265

te'lt, te'al: to cut.
carve; to cut.
carnest; wrgent.

-\$0 yet_to'al: all; en-

清切 t'aù-te'it: to the point; thorough.

to test real; real.

403

放 k'ei; to open; reveal; start

放行 k'ai-hāng: to start; set out

故事 t'ai-d: a zotice

放着 k'ai-ché: 'I viak to any that...'

切 力 放 产

READING MATERIAL

LESSON 3
WRITING MATERIAL

ha	Character Number 296 Radical Number 154 Stroke Number 12 貝							
E	フ	ታ	か	カロ	カロ	かり	門	智
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里山	-	1		百	ā	画	車	車
-141	軟	南	軟	輸	輸	輸	輸	輸
41	Character Number 997 Radical Number 18 Stroke Number 12 1, 77							
那儿	,	-	于	寸	寸	寸	乖	非
	菲	非	季1	乘儿				
1,17	Character Number 785 Radical Number Stroke Number 12					r 85		
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1.71	泔	湖	湖	湖				
Character Number 940 Radical Number 13 力					Numbe	r 19		
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	幸)	轨	執	執力	執力			

ORAL MATERIAL - DIALOGUE

- Wong-Î. Siù-tsé, ts'îng mân hul Saam-Faan-Shĩ kè ts'at-â-ts'at hô paan-kei chûng yaŭ kel noî hel-fei l?
- Wa-Shing-Tûn Fei-Kei-Ch'eung mân-sheang, shi-kalan hô màn, chung yau shap-ng fan-chung.
- Wong. Ts'îng mân pin kà fei-kei haî fei hul Saam-Faan-Shī kà?

 Mân-s2-ch'uè. Kôh kà t'îng haî taî-saam t'iu p'aaú-tô kè tsaû
 haî là.
- Wong. Ts'ing mân yau taî-kei tô chaấp-hau hul à? Mân-s2-ch'uè. Yau taî-saam tô chaấp-hau hul.
- Wong. Tim-choh taap-haak ke meng* mei a?
- Mân-s2-ch'uè. Î-ka tîm-kân mēng*, neĩ tsik-hak tsaú huì la.
- Hung-Chung-Siù-Tsê. Ngaam-ngaam tîm tô neĩ kê mēng*, neĩ laî-tak hô hôp-shì.
- Höh-Fong-Laan. Siù-tse, yau Wa-Shing-Tun fei lai kè ts'at-âts'at hô paan-kei tim-kaai nĝ-tim à?
- Saam-Faān-Shī Kwôk-Chaì-Kei-Ch'eung haû-kei-shat. Yan-waî yau Wa-Shîng-Tûn tô ni-shuê kê t'in-hel m-hô.
- Höh. Ts'at-â-ts'at hô paan-kei chûng yaŭ keî noî tò à?
- Haû-kei-shat. Siú-tsê, kôh kà fei-kei ngaam-ngaam kông-lôk.
- Höh. Ts'ing min neï yaŭ mö taap-haak ke ming-taan a?
- Haû-kei-shat. Ni cheung haî taap-haak kê ming-taan.
- Wong. Fong-Laan, chan-haî tul-m-chuê, lîng nel tâng-chôh kòm noî.

ORAL MATERIAL - DIALOGUE

- Höh. M-kan-iù, ngŏh sam-kap che.
- Hoh. Neï seing m-seing 1-ka 16h haang-leï 3?
- Wong. Ngoh seung ti haang-lel lau hai haang-lel-shat shuè.
- Hoh. Tîm-kaaî à? Neï haî m-haî seûng yaŭ ni-shuè chuên feikei fei T'oî-Waan à?
- Wong. Haî, ngoh seung t'ing-chiu-tso yau ni-shuè chuèn feikei fei T'ol-Waan.
- Höh. UE-kwóh hai kóm, ngŏh-tei kam-yat hui T'ong-Yan-Faû waan-ha la.

Wong. Hô à.

TRANSLATION OF DIALOGUE

- Wong-Î: Miss, will you please tell me how soon flight 77 will take off for San Francisco?
- The Information Clerk of Washington Airport: Sir, you have very little time; there are fifteen minutes left.
- W. Which plane will leave for San Francisco?

Information: That one which is parked on the third runway.

- W. Which gate should I take?
- I. Take the third gate.
- W. Have they called the roll of passengers yet?
- I. They are calling the roll now. Go right in.

Stewardess: I just called your name, you came just in time.

Hoh-Fong-Laan: Miss, why is flight 77 from Washington D.C. overdue?

- The Waiting Room of San Francisco International Airport:

 Because weather conditions between Washington D.C. and
 here are not good.
- H. How soon will flight 77 arrive?

Waiting Room: Miss, that plane just landed.

H. Do you have the passenger list?

Waiting Room: This is the passenger list.

W. Fong-Laan, I am really sorry to keep you waiting for so long.

TRANSLATION OF DIALOGUE

- H. Never mind, I was just a bit anxious.
- H. Do you want to claim your baggage now?
- W. I wish to leave my baggage in the baggage room
- H. Why? Do you want to change planes here for Formesa?
- W. Yes, I want to change plane tomorrow for Formesa.
- H. If that is the case, today we'll go to Chinatown to tour.
- W. Fine.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 1. You came just in time. Why don't you join us for lunch here.
- 2. Flight 77 from Hong Kong is late today.
- 3. I shall stay in San Francisco's Chinatown temporarily.
- 4. When you arrive at Los Angeles from the Far East, you will have to change planes for New York City.
- 5. The baggage room is not on this floor. It is located down-stairs.
- 6. For local flights, we do not have passenger lists.
- 7. We will land in 5 minutes. Please do not stand up.
- 8. The plane is not at the runway yet. We might as well sit down.
- 9. The waiting room is crowded because a few planes are delayed.
- 10. The stewardess is not only pretty but also hard working.
- 11. At the beginning of each class, Prof. Chan always calls the roll.
- 12. You cannot get through this gate, unless you are one of the passengers.
- 13. If you don't know how to get to the airport, you might as well let me drive.
- 14. Please be seated. We will take off in 5 minutes.
- 15. There is no scheduled flight from Macao to Hong Kong on Sundays and holidays.
- 16. This runway is so short, I am afraid I cannot land my plane safely.

WORD LIST

1.	paan-kei	scheduled flight
2.	hai-fei	to take off
3.	p'aaû-tô	Immay
4.	tim meng*	roll call; to call the roll
5.	hung-chung-siù-chê	stewardess (airplane)
6.	nĝ-tim	overdue
7.	haû-kei-shat	waiting room
8.	kông-1ôk	to land (airplane)
9.	ming-taan	name list, manifest
10.	haang-leï-shat	baggage room
11.	chuen fei-kei	to change airplane

12. hôp-shi

in time

READING MATERIAL

384

779

ž

dk, ngdk, od: bad; wicked; wicious; hard; difficult.

dk teasp: bed

是意 dk-1: evil intention

kaam: priscn; to superintend

整数 kean-yūk i a prisen .

kaam-falm": a convict; prisomer

監禁 keem-kim: to imprison

tisor; to supervise.

336

直 I: mitable; resonable; matural.

h8p-1: suitable; fit; proper

相宜 soung-I; cheap reasonable in price

道宜 shik-I: suitable

悪延寒

验验

THE TENTH OF THE PERSON OF THE

33A

I; to doubt; suspect; doubtful

suspect so doubt:

無疑 mo-I; without doubt; cer-tain

版技 weal-I; to herbor suspicion; to doubt 636 **

ludt: inferior; poor; feeble.

更为 8k-lust: very bad.

The lust fon: inferior goods.

疑疑疑疑

为为为

READING MATERIAL

503

kong: hard; firm; just; exactly.

周]强 kong-ki eting: strong.

剛才 kong-ngaam: just a while ago; just; exact-

just; exactly. ly. kong-ts'ol: just now. 周山皇 kong-chik: upright; straight-forward. foon: forgiving; lenient; vide; broad

夏春 foon-yung: leniancy; toleration

東大 foon-mai: large specious; lenient.

417

k'ap: to put on (as a seal); affix; to give.

k'ap yan: to stamp with seal

性的 kung-k'àp: to support(living); to supply.

剧引

東京見

195

給給

458

kin: shoulder; to sustain.

肩膊kin-pok: the shoulder

清貨 kin pool: back of snoulders.

荒 fong: wilderman;

荒地 fong tel: uncultimid land.

荒午 fong-als: year 4 famile.

们荒 kel-fong: fandne.

開光 not fong: pring under cultivation.

有局

だれ

READING NATERIAL

LESSON 4
WRITING MATERIAL

17.		acter ke Num	Number iber	779		dical ప	Number	61
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10.	亞	亞	彩	惡				
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巫	臣人	卧	卧	鹤	黙	駘	監	
	Character Number 336 Radical Number 40 Stroke Number 8							
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-								
EZ	Character Number 334 Radical Number 103 Stroke Number 14							
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>~	七大	艺艺	茅	艺艺	学	疑		
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ORAL MATERIAL - DIALOGUE

Wong-Î. Fong-Laan, ngoh-teî hul pin-shuê yam tsô-ch'a l? Hoh-Fong-Laan. Ngoh-teî hul Kwok-Wa Ts'aan-Shat la.

Wong. Kwok-wa Ts'aan-Shat hai pin shue a?

Hoh. Kwok-wa Ts'aan-Shat hai To-Paan-Kaai.

Nul-chiu-tol. Sin-shaang, iù ti mi-ye tîm-sam à?

Wong. Ngoh iù yat-tîp ch'a-shiu-paau, yat-tîp shiu-maaî*, yat-tîp fân-kwôh.

Höh. Ngöh iù yat-tîp ha-kaaû, yat-tîp p'aaî-kwat, yat-tîp ch'aaû-faân.

Wong. Yam-uen ch'a chi-haû, ngŏh-teî hul pin shue à?

Hoh. Ngoh-tei hui Chung-Wa-Tsung-Ooi-Koon la.

Höh. Ni-shuè hai Chung-Wa-Tsung-Ooi-Koon, ni wai* hai Ch'an Sin-Shaang.

Wong. Ch'an Sin-Shaang, Saam-Faan-Shī yaû kiù-tsô Taaî-Faû, haî mâ?

Ch'an. Haî, Saam-Faan-Shi yaû kiù-tsô Taaî-Faû, yaû kiù-tsô Kaû-Kam-Shaan.

Wong. T'ong-Yan-Faû t'ûng Wa-Faû yaŭ mi-ye m-t'ûng à?

Ch'an. T'ong-Yan-Faû t'ung Wa-Faû mo mi-ye m-t'ung.

Wong. T'ong-Yan-Faû yaŭ kel-toh Chung-Kwôk yan à?

Ch'an. T'ong-Yan-Faû taaî-yeùk* yaŭ nğ-maân Chung-Kwòk yan kôm-sheûng-hâ*.

Höh. Kwök-Ts'uën, ni kaan haf Tung-Wā I-Uên*, ni waf* haf Luī Sin-Shaang.

ORAL MATERIAL - DIALOGUE

- Wong. Lui Sin-Shaang, ni kaan i-uên* kei-shi hei-hô kà?
- Lui. Ni kaan i-uên* hai Man-Kwôk Shâp-Sel Nin hei-hó kè.
- Wong. Neï-teî kê king-fal kaû m-kaû â? M-kaû kê shî-haû, tîm-paân à?
- Lui. Ngoh-teî kê king-fal m-kaû, nîn nîn to iû ch'au foon.
- Wong. Fong-Laan, T'ong-Yan-Faû yaŭ mo Naam-Ts' ing-Nin-Ooî*
 t'ung Nuï-Ts' ing-Nin-Ooî* à?
- Höh. Yau, köh kaan hai Naam-Ts'ing-Nin-Ooi*; Nui-Ts'ing-Nin-Ooi* hai kaak-lei kaai.

TRANSLATION OF DIALOGUE

Wong-Î: Fong-Laān, where can we go for morning tea?

Hoh-Fong-Laān: We may go to the Kwok-Wā (Kuo-Wah) Restaurant.

- W. Where is the Kwok-Wa Restaurant?
- H. It is on Grant Avenue.

Waitress: Sir, what kinds of refreshment do you want?

- W. I'd like to order a plate of barbecued pork buns, a plate of shiu-maaî*, and a plate of meat dumplings.
- H. I'd like to order a plate of shrimp dumplings, a plate of spareribs, and a plate of fried rice.
- W. After morning tea, where shall we go?
- H. We may go to the Chinese Consolidated Benevolent Association of USA.
- H. Here is the C.C.B.A. This is Mr. Ch'an.
- W. Mr. Ch'an, San Francisco is also known as Taaî-Faû, is that right?
- C. Yes, San Francisco is also known as Taaî-Faû or Kaû-Kam-Shaan.
- W. What is the difference between T'ong-Yan-Faû and Wa-Faû?
- C. T'ong-Yan-Faû and Wa-Faû are the same.
- W. How many Chinese are there in Chinatown?
- C. There are about fifty thousand Chinese in Chinatown.
- C. Kwôk-Ts'uēn. Here is the Chinese Hospital (lit: East China Hospital). This is Mr. Lu1.
- W. Mr. Lul, when was this hospital founded?

TRANSLATION OF DIALOGUE

- Lu1: This hospital was founded in 1925 (the 14th year of the Republic of China).
- W. Do you have sufficient funds? When you don't have enough, what do you do?
- L. We don't have sufficient funds, and we have to raise money every year.
- W. Fong-Laan, is there a YMCA and a YWCA in Chinatown?
- F. Yes, that is the YMCA; the YWCA is on the next street.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 1. The Y.M.C.A. is located five blocks from here right at the corner of Washington and New York Streets.
- 2. Actually, they have sufficient funds and do not have to raise any more money.
- 3. The 1st year of the Republic of China was in 1911.
- 4. San Francisco's Chinese Hospital is only a very small hospital in comparison to other hospitals in San Francisco.
- 5. The Chinese Consolidated Benevolent Association meets every first Thursday evening of the month.
- 6. Almost everybody loves the Chinese dish of sweet and sour spareribs.
- 7. Please bring me some tea and two dishes of shrimp dumplings.
- 8. The meat is too salty. What shall I do?
- 9. The shiu-maaî* is delicious. May I have another please?
- 10. Generally speaking, I don't like buns, but I think I will try these barbecued pork buns.
- 11. Many of the Chinese refreshments are quite rich. Don't you think so?
- 12. Grant Avenue of San Francisco is the heart of San Francisco's Chinatown.
- 13. This restaurant is not a very expensive one, but it is not cheap either.
- 14. Please have some tea first and then we can go on discussing the matter.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 15. Have you ever been to Chinatown for breakfast before?
- 16. Will you bring us some pastries such as buns, meat dumplings and shrimp dumplings?

WORD LIST

1.	yam tsô-ch'a	to take Chinese morning snack
	·	(lit: to drink morning tea)
2.	To-Paan Kaai	Grant Avenue
3.	tim-sam	refreshment
4.	ch'a-shiu-paau	barbecued pork bun
5.	shiu-maaî*	Shiu-maaî*
6.	fân-kwôh	meat dumpling (fan-kwôh)
7.	ha-kaaû	shrimp dumpling (ha-kaaû)
8.	p'aai-kwat	sparerib
9.	Chung-WE-Tsimg-Ooi-Koon	The Chinese Consolidated
		Benevolent Association of USA
10.	Wi-Faû	Chinatown
11.	Tung-Wā-I-Uên*	Chinese Hospital (lit: Bast China
		Hospital)
12	king-fal	budget, expenditure, fund
14.	v THR at wi	
13.	ch'au foon	to raise money

READING MATERIAL

996

* shing: to avail of; to ride; to ascend.

乘機會 shing kei-col: to take advantage of an opportunity.

東京 shing loung: to enjoy the cool air. 816

拔 pain: board; printing block; page of book; stiff.

黑板 hak-paán: blackboard. 152

克 ch'ung: to fill;

元为 drag-moon: w fill w; full of

冒充 mo-ch lung: pretend to be other person

充分 ch 'ung-kung: to confiscate

乘乘

板

极

充

1299

j ternèn en inch. L'it midicaternèn:

版

尺寸 ab die-to udn: measurement; dimension. 116

和

chidag: to begin found; invent; to create.

和立 on 'dag lasp: to

file on dag-ted: to area to; to in-

信息 ch'ong-cheung:

++++

創創

READING MATERIAL

1059

佰

sek: to lodge; to stay over night; old; stale.

青福 bal-suk: to lodge.

居福 shin sult board and lodging.

1130

If ting, ting: the top: peak.

보기를 sheen ting:

盾頂 uk ting: top of a house; roof.

1318

族 telk: tribe; clan; class.

宗族 toung-toûk: family;

推获 chung-teûk: race; trabe.

宿有頂流茶

1292

裁

ts'cI: to cut to a pattern; to lessen; to calculate; to plan; to decide.

栽缝se'el-seng: a

栽撒ts'ol ch'it: to disband; to dismiss.

232

维 sing: to sov 栽维to'ol-sing:

裁裁

縫

終建

READING NATERIAL

LESSON 5
WRITING MATERIAL

1	Character Stroke Num		996. 10	Radi	cal N	umber	4
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- 4	Character Number 1318 Radical Number Stroke Number 11					70	
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ORAL MATERIAL - DIALOGUE

- Wong. Ni kôh Suen-Yât-Sin Kung-Uên* haî m-haî keî-nîm Suen-Chung-Shaan Sin-Shaang kâ?
- Höh. Hai, k'uï hai kei-nîm Suen-Chung-Shaan Sin-Shaang kê.
- Wong. Ni kòh Suen-Chung-Shaan t'üng-tseung* hai pin kòh tsô kà?
- Höh. Ni kòh t'üng-tseûng* haî yat-kòh hô ch'ut-mēng* kè tiuhak-ka tsô kè.
- Wong. Saam-Faān-Shì taaî-yeùk* yaŭ keî-toh kaan Chung-Kwôk pô-koôn à?
- Höh. Kan-kul ngöh shôh chi kè, Saam-Faan-Shi taai-yedk* yaŭ ng-kaan Chung-Kwôk pô-koôn.
- Wong. Nei kaû-shi yaŭ mo hai ni kaan Shing-Mă-Lei Chung-Hôk tûk-kwôh shue à?
- Hoh. Yau, ni kaan Shing-Ma-Lei Chung-Hôk hai ngoh kè mo-haau.
- Wong. T'eng man wa, ni kaan hôk-haaû kê koô-ngôk-tuî* hô ch'utmeng*, haî ma?
- Hoh. Hai, k'uï kè koó-ngôk-tuî* fei-sheung-chi ch'ut-meng*.
- Wong. Yat-kaŭ-ling-lûk nin saam-uêt taaî tel-chân kê shi-haû, T'ong-Yan-Faû yaŭ mo shaû ying-heûng â?
- Höh. Yau, T'öng-Yan-Fau shau hó taai kè ying-heung, hó toh tei-fong faat-shaang taai fóh.
- Wong. T'eng man wâ, taaî teî-chân t'ung taaî fôh kè shì-hau, siu-fong-tuî* hô naan kau fôh, tîm-kaaî à?
- Höh. Yan-waî kôh chân-shi mỡ tìn, yaû m-kaù shuì, shôh-ï siu-fong-tuî* hô naan kaù fôh.

ORAL MATERIAL - DIALOGUE

- Wong. Kam-yat hai Sheung-Shap-Chlt, hai Chung-Kwòk Kwòk-Hìng-Yat, ni-shuè yaŭ mo yaŭ-haang a?
- Hoh. Yau, kam-yat ool yau ho toh yan ts'aam-ka yan-haang.
- Wong. Yat-nin chi-noî, ni-shuê yaŭ ti mi-yĕ chûng-iù kê tsît-yât
- Hoh. Ni ti chûng-iù kê tsît-yất hai Kaû-Lîk San-Nin, Kaû-Lîk Ng-Uết Ch'oh-Ng, Chung-Ts'au-Tsît, Sheung-Shâp-Tsît, Shing-Taân-Tsît, San-Lîk San-Nin, táng-táng.
- Wong. Ni-shuè mooi nin kei shi suên-kui nuï-wong kà?
- Hoh. Kaû-Lîk San-Nin kê shi-haû suên-kuî nuï-wong.
- Wong. T'ong-Yan-Faû kê teî-fong, ngoh-teî ch'a-m-toh to huìkwôh, chûng yaŭ pin shuê hul à?
- Hoh. Ngoh-tel hoh-I hul Saam-Faan-Shi ke shi-k'ui haang-ha

TRANSLATION OF DIALOGUE

Wong: Does Sun Yat-Sen Park commemorate Mr. Suen Chung-Shaan? Hoh: Yes, it is for the commemoration of Dr. Sun Yat-Sen.

- W. Who cast this bronze statue of Dr. Sun Yat-Sen?
- H. This bronze statue was cast by a famous sculptor.
- W. How many Chinese Newspapers are there in San Francisco?
- H. According to my knowledge, there are about five Chine se Newspapers in San Francisco.
- W. In the past, did you attend St. Mary's School?
- H. Yes, St. Mary's School is my alma mater.
- W. I was told that the drum corps of this school is very famous, is that right?
- H. Yes, its drum corps is very famous.
- W. Was Chinatown affected by the big earthquake in March 1906?
- H. Yes, Chinatown was severely affected, many places suffered large fires.
- W. I heard that during the time of the big earthquake and the great fire, the fire department found it very difficult to fight the fire. Why?
- H. Because during that time there was no electricity and also not sufficient water, therefore the fire department had a hard time fighting the fire.
- W. Today is the Double-Ten (October 10th) which is the
 National Celebration Day of China. Will there be any parades
 here?

TRANSLATION OF DIALOGUE

- H. Yes. There might be a great number of people participating in the parade.
- W. During the year what are the important festivals here?
- H. The important festivals are the lunar New Year, May 5th of the lunar calendar (lit: 5th month 5th day) the Mid-Autumn Festival, the Double-Ten, Christmas, New Year, etc.
- W. When do they have the campaign for Miss Chinatown each year?
- H. During the lumar New Year they have the campaign for Miss Chinatown.
- W. We have toured almost everywhere in Chinatown. Is there any place else we may visit?
- H. We may go to downtown San Francisco for a stroll.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 1. Monterey is a beautiful scenic place.
- 2. Dr. Sun Yat-Sen was named "father" of the Republic of China.
- If I were a sculptor. I would make a bronze statue of myself.
- 4. She works for the largest newspaper in town.
- 5. I will be very happy to do something for my alma mater if I can.
- 6. She is willing to take care of the drum corps every Friday night.
- 7. The 1906 earthquake destroyed a greater part of the old San Francisco.
- 8. The world situation will be affected by your work.
- 9. The fire department was not notified when the police station was on fire last night.
- 10. If you do not know how to fight a fire, please get out of the way.
- 11. Maybe I don't run very fast but I like to participate in the school athletic meet.
- 12. The parade was a part of the festivity and the narrow streets of Chinatown were all crowded with people.
- 13. Chinese New Year is more important to the Chinese than Christmas.
- 14. There will be no sale of liquor on election day.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 15. The queen is very beautiful and she dances very well.
- 16. There are at least three or four newspapers in San Francisco's Chinatown.

WORD LIST

11.	kung-uën*	park .
2.	Suen-Yât-Sin	Dr. Sun Yat-Sen
	Sin Shaang	
3.	t'ing-tseing	bronze statue
4.	tiu-haak ka	sculptor
5.	pô-koôn	newspaper (press)
6.	mŏ-haaû	alma mater
7.	koó-ngôk tuî*	drum corps
8.	taaî teî-chân	big earthquake
9.	shaû ying-heung	to be adversely affected
10.	siu-fong-tuî*	fire department
11.	kaû fôh	to fight fire
12.	yan-haang	parade, demonstration
13.	tslt-yat	festival
14.	kaû-lîk San-Nîn	lunar New Year
15.	Shing-Tain-Tsit	Christmas
16.	suén-kui	to elect, election
17.	nui-wong	queen

1236

READING MATERIAL

據 tseing: Likeness; image; idol.

神像 shān tseling: idol.

遺像 wal tacking: perfeit of the

1377

典 with; together; give; grant; particle of query.

與及w-k'ap: also; together; with. 523

捐 'kuen: to contri bute

捐助 kuen-chôh: to contribute.

相线 kuen ts'Tal: to donak money

1369

t'ung: copper;

wong.t' ting: brass.

编辑t'ing 18h: brass

1370

t'Ung: boy; girl; virgin.

電子 titing-tof: a lad;

ル章 siú-t'ūng: a small boy.

銅

READING MATERIAL

1454

yan: to excel; abundant, leisure

操持 yau-tof: to treat with great kindness

读等 yau ting, the best class.

優美 yau-mel. excellent.

產 hui: empty; void;

建弱 bui-youk: weak

空座 bung-bui: empty

度警 bui-king: false terror

座傳 mi-ch'usa: remr.

858

p'in: everymbere; all; whole; once

in tel: every-

- is yat-p'ln: once; one time.

優人人。這一遍

319

it mi: to promise;

計可 bui-bob; to perbit; senetion

神久 mis-mus a long time

計算 buil-toh; wery

計順 haí uên: make a

526

法 ktušt: broken; laeking; missing.

缺少 k'udt-shife: lacking; to lack of.

缺乏 k'ude-ffe: deficit; run short of. 缺席 k'ust tsök: absence

(from meeting, trial, etc.) 空缺 hung-k'uèt: a vacant position.

許

計

缺

缺

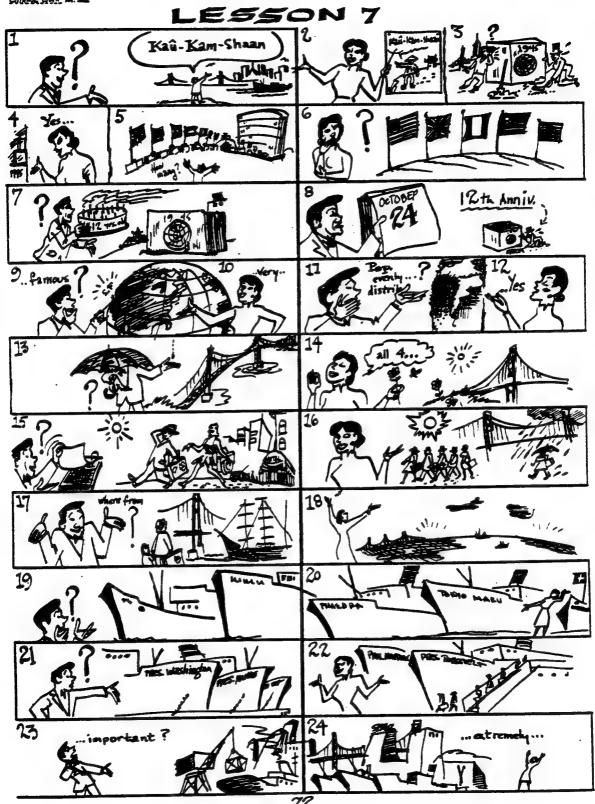
LESSON A

READING MATERIAL

罗·mg Shāng Mi Shāng

LESSON 6
WRITING MATERIAL

14	Character Number 1236 Radical Number 9 Stroke Number 14 1, L								
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117	Character Number 1377 Radical Number 134 Stroke Number 13 (=3								
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	捐	捐				·			
Character Number 1369 Radical N Stroke Number 14					Number 1	167			
王台	/	1	1=	É	左	年	东	生	
717	组	釦	釘	釽	銅	銅			
4	Character Number 1370 Radical Number 117 Stroke Number 12							r 117	
苗	•	2	7	3	4	产	許	音	
王	当	苗	草里	TE CL					



Total Control of the Control of the

ORAL MATERIAL - DIALOGUE

- Wong. Pin ti yan kiù Saam-Faan-Shī tsô Kaû-Kam-Shaan a?
- Höh. Chuế hai Chung-Kwòk kẻ Chung-Kwòk yan kiủ Saam-Faan-Shi tsô Kaû-Kam-Shaan.
- Wong. Ngoh t'eng man wâ, yat-kaú-sel-ng nin Luen-Hôp-Kwôk hai ni-shuè shing-lâp, hai mà?
- Hoh. Haî, yat-kaû-sel-ng nin Luën-Hôp-Kwôk haî ni-shuê shinglâp.
- Wong. Luën-Hôp-Kwòk kè ooi-uën-kwòk tsúng-kûng yaŭ kei toh kôh
- Höh. Ngöh m-chi-tò, pat-kwòh ngöh chi-tò Mel-Kwòk, Ying-Kwòk, Faàt-Kwòk, Chung-Kwòk, t'ung So-Luën hai ooi-uën-kwòk.
- Wong. Kam-nin kei uêt kei yât hai Luen-Hôp-Kwôk shing-lâp kê shâp-î-chau-nin kei-nîm-yât à?
- Höh. Kam-nin shap-uêt ya-sel-yat hai Luen-Hôp-Kwòk shinglap kè shap-i-chau-nin kel-nim-yat.
- Wong. Ue-kwôh hai kôm, Saam-Faan-Shi hai yat-kôh hô ch'utmeng* kê kwôk-tsal shing-shi, hai ma?
- Höh. Tong-In* 1a, Saam-Faän-Shī haî yat-kôh hô chuè-ming kê kwôk-tsal taaî shing.
- Wong. Saam-Faan-Shī kè yan-haú fan-pò-tak p'ing m-p'ing-kwan à?
- Höh. P'ing-kwan, Saam-Faan-Shi kè yan-haû fan-pò-tak hô p'ing kwan.
- Wong. Saam-Faan-Shì kè hel-haû tim a?

ORAL MATERIAL - DIALOGUE

- Hoh. Saam-Faan-Shì kè hel-haû hó wan-woh, sel-kwal uë ch'un.
- Wong. Saam-Faān-Shī kè hel-haû kel-in kòm hô, yat-nin sel-kwal to yaŭ yaŭ-haak, haî ma?
- Hoh. Haî, pat-kwòh hâ-t'in lai ni-shuè kè yaū-haàk toh ti, tung-t'in lai ni-shuè kè yaū-haàk shiù ti.
- Wong. Saam-Faan-Shi kê yaŭ-haak toh shô yaŭ pin shuê lai ka?
- Hoh. Shuè shuè to yaŭ, yaŭ ti yaŭ shal-kaal kok kwok lal, yaŭ ti yaŭ Mel-Kwok kok chau lal.
- Wong. Ni-shuè yaŭ kôm toh taaî mă-t'aŭ, pin ti shuên t'îng haî ni-shuè kà?
- Hoh. Loi-wong Mei-Kwok t'üng shal-kaal kok taal shing ke taal yau-shuen toh sho t'ing hal ni-shue.
- Wong. Loi-wong Mei-Kwok t'ung Uen-Tung kok kwok kè Tsúng-T'ung shuen toh-sho t'ing hai ni-shue, hai ma?
- Höh. Haī, k'uī-teī toh-shò t'ing haī ni-shuè; taāp-haāk tohshò haī ni-shuè tang lūk.
- Wong. UE-kwôh hai kôm, Saam-Faan-Shi hai yat-kôh hô chúng-iù kê kông-haú, hai m-hai à?
- Höh. Tong-in* 1a, Saam-Faan-Shī hai yat-koh fei-sheung-chi chung-iù kè kông-haú.

TRANSLATION OF DIALOGUE

Wong: Who calls San Francisco Kaû-Kam-Shaan?

Höh: Those people who are residing in China call San Francisco Kaû-Kam-Shaan.

- W. I heard that the United Nations was founded here in 1945, right?
- H. Yes, In 1945 the United Nations was founded here.
- W. Altogether how many member nations are there in the UN?
- H. I don't know exactly, but as far as I do know, the United States of America, Great Britain, France, the Republic of China and Soviet Russia are the member nations of the United Nations.
- W. What is the date of the 12th anniversary of the founding of the United Nations?
- H. October 24th of this year is the 12th anniversary of the founding of the United Nations.
- W. If that is the case, San Francisco is a famous international city, right?
- H. Certainly, San Francisco is a very famous international city.
- W. Is the population of San Francisco evenly distributed?
- H. Yes, the population of San Francisco is very evenly distributed.
- W. What kind of climate does San Francisco have?

TRANSLATION OF DIALOGUE

- H. The climate of San Francisco is very temperate. All four seasons are like spring.
- W. Since the climate of San Francisco is so good, there are tourists throughout the whole year, is that right?
- H. Yes, but there are more tourists here in the summertime and less during the winter.
- W. From where do most of San Francisco's tourists come?
- H. They come from everywhere. Some of them come from various foreign countries, and some come from various states of the United States.
- W. There are so many big piers, what kind of ships are at anchor here?
- H. Most of the ocean liners sailing between various ports of the United States and big cities in the rest of the world are at anchor here.
- W. Most of the President Liners sailing between the United States and the Far Eastern countries are at anchor here, is that right?
- H. Yes, most of them are at anchor here and the passengers embark here.
- W. If that is the case, San Francisco is a very important port, is that right?
- H. Of course, San Francisco is an extrememly important port.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 1. The port of New York is one of the largest in the world.
- 2. As soon as he disembarked from the boat, he went on to the airport.
- 3. There are ships going back and forth between the Far East ports and San Francisco.
- 4. This wharf is more modern than the others in this city.
- 5. The State of California is in the West where as the State of New York is in the Bast.
- 6. The distribution of world population is not even at all.
- 7. On the average, I drink four cups of coffee daily.
- 8. Let me divide the one thousand dollars I have among the three of you evenly.
- 9. If you don't mind, I will not go to the pier tomorrow to see you off.
- 10. They are very happy because it is their wedding anniversary today.
- 11. The United States is a member of the United Nations since its founding.
- 12. I do not know whether today is the 32nd Anniversary of the founding of the school.
- 13. Many ocean liners are anchored here throughout the year.
- 14. San Francisco has a wonderful climate all year round and tourists come here from all over the world.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 15. The United Nations was founded in 1945 and its headquarters is in New York.
- 16. New York City is not the capital of the State of New York.

WORD LIST

1.	Luën-Hôp-Kwòk	United Nations
2.	shing-lap	to establish, found, founding
3.	oci-uen-kwók	member nation
4,	So-Luën	Soviet Russia
5.	shap-i-chau-nin kei-	twelfth anniversary
	nîm-yât	
6.	fan-pô	distribution; to distribute
7.	p'ing-kwan	even, evenly; average
8.	chau	State
9.	Tsing-T'ing Shuen	President liner
10.	tang lük	to disembark (ship)

READING MATERIAL

825

jtk p'ai: to criticise;
by wholesale;
to lease; to
plaster; to
peel.
jtk質 p'ai-fakt: to sell

が教 p'ai-fakt: to sell goods by wholesele. 大水とtaaf p'ai: a large

 R out; unroll.

展開 chin-hoi: to spread out;

發展 fakt-chis: to develope

 854

pin: to distinguish between; to discuss; debate; to argue.

辩論pin-lin: to discuss; to debate.

to altercate.

オとと

展 展 人 辞辞

2 ×

pô: an account book; a register.

ing.

BIC yêt-kel pê: a diary.

572

石序 kw'òng or k'òng: raw metal; ore; a mine.

后度山 ker'dng shaan: a mountain of minerals.

植工 income inung: a minor

清達 ke'dng ch'aan: mine product.

杨泉 kurðng tsiuēn: minral vein.

海ム東海

礦石油、蘇

READING MATERIAL

105

678

to save; to

起子 ch'in-Mag: the best; first class

起越 en'in-uft: en-

mat: thick; close; inner; hidden.

親爱to'an-mit: intimate;

Aid mit-mi: a secret code.

找发 kei-mit : official secret.

杉沒 pel-mit: secret.

921

4% odk: tin; powter; to solder; to bestow.

奶果 sik bed: poster. 妈也 sik pasu: to tin.

超起

超越

密文

多多多

1000

古 shīt: tongue; clapper.

ne: 具

kul: implements; utantif; to arrange; to prepare.

古典 enft chin to dise

pute; to enjec; of

震集 hel-kul: an instrument.

文具 man-kuf: stationery.

.

古古具具

READING MATERIAL

LESSON 7 WRITING MATERIAL

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ノベ	展	展							
3.8	Character Number 854 Radical Number 160 Stroke Number 21								
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ORAL MATERIAL - DIALOGUE

- Wong. Ngoh-tel 1-ka hal pin shuè 2?
- Hoh. Ngoh-tel 1-ka hal Saam-Faan-Shl ke shl-chung-sam-k'ui.
- Wong. Ni-shuè yaŭ kôm toh taaî p'ò-t'aū* t'ung pakk-fòh-kung-sz, ni-shuè haî m-haî sheung-îp-k'ui k?
- Hoh. Haî, ni-shuê yîk-to haî sheung-îp-k'ui.
- Wong. Ni tsôh kin-chuk-mất kiủ-tsô mi-yẽ mêng* à?
- Höh. Ni tsôh kìn-chuk-mất kiù-tsô shĩ-chìng-t'eng, hai shĩchìng-fob kè paần-kung-shat.
- Wong. Pin kaan haî shi-cheung kê paân-kung-shat a?
- Höh. Ni kaan hai shi-cheung kè pain-kung-shat.
- Wong. Ni kaan koh-k'êk-uên* kam-yât yaŭ mi-yĕ tslt-mûk å?
- Höh. Ngoh m-chi-tò, taàn-hai ngoh chi-tò i-ka hai koh-k'êk kè kwal-tsit.
- Wong. Ni kaan koh-k'êk-uên* taaî-yeûk* yaŭ keî toh tsôh-waî* à?
- Hoh. Ngoh koó yaŭ saam-ts' in koh tsôh-waî*.
- Wong. Ch'ui-chôh koh-k'êk chi-ngoi, Saam-Faan-Shi chûng yaŭ mö k'ei-t'a kê kwal-tsit kê uë-lôk â?
- Hoh. Yau, hô-ts' z yam-ngôk-ooî* à, lau-ping più-în à, măhel à, tâng-tâng.
- Wong. Ni kaan hel-uên* kam-yât tsô kê tîn-yîng haî "Fôh-Shiu-Kaû-Kam-Shaan". K'ul miu-sê mi-yê kâ?
- Höh. K'uï miū-sē yat-kaŭ-ling-lûk-nin Saam-Faān-Shī kè taaî teî-chân.

ORAL MATERIAL - DIALOGUE

- Wong. Ni kaan kwông-pôh-tîn-t'oi kôm taaî, ngöh-teî hôh-ï yâp hul ts'aam-koon mâ?
- Hoh. Hoh-I, ngoh-tel hoh-I yap hul ts'aam-koon.
- Wong. Sin-shaang, kôh waî* san-man kwông-pòh-uên 1-ka tsô-kân miyẽ 1?
- Kwông-pôh-tîn-t'oî t'oî-cheûng. K'ul î-ka chuến-pôh-kân Ying-Kwôk kê san-mān*.
- Wong. Saam-Faān-Shī kè shī-k'ui chûng yaŭ mi-yĕ hôh-ĭ ts'aam-koon kà?
- Hoh. Haî kôm toh; 1-ka ngoh-teî hóh-I hul Saam-Faān-Shī kè fung-king-k'ui t'ung chuê-chaâk-k'ui.
- Wong. Ho a.

TRANSLATION OF DIALOGUE

Wong: Where are we now?

Hoh: We are now in the downtown area of San Francisco.

- W. There are so many big stores and department stores, is this the commercial district?
- H. Yes, this is also the commercial district.
- W. What is this building called?
- H. The building is called City Hall. It is the office of the Municipal Government.
- W. Which is the Mayor's office?
- H. This is the Mayor's office.
- W. What is the program of this opera house today?
- H. I don't know, but I know that it is now the opera season.
- W. How many persons does this opera house seat?
- H. I guess it seats 3,000 persons.
- W. Besides the opera, does San Francisco have other seasonal amusements?
- H. Yes, there are concerts, ice shows, circuses, etc.
- W. This theater is showing "San Francisco" today. What does it depict?
- H. It depicts the big earthquake of San Francisco in 1906.
- W. This broadcasting station is so big. Can we go in for a visit?
- H. Yes, we may go in for a visit.

TRANSLATION OF DIALOGUE

- W. Sir, what is the news commentator doing now?
 Director of Broadcasting Station: He is now monitoring the news from England.
- W. Is there any other place of the downtown district in San Francisco we may visit?
- H. That is all. Now we may go to the San Francisco's scenic points and the residential area.
- W. Fine.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 1. It will be another 10 miles before we reach the city proper.
- 2. The stores in Chinatown remain open until late in the evening.
- 3. The buildings in the commercial district of San Francisco are quite new.
- 4. The City Hall is located two blocks from here. It is at the corner of 5th and Army Streets.
- 5. She has worked for the municipal government for more than 15 years.
- 6. Come into my office as soon as you finish the final examination
- 7. I saw the mayor of this city at the opera house last night.
- 8. This seat is for the mayor; so you have to find yourself another one somewhere else.
- 9. Skating is fun and it is not dangerous.
- 10. Have you seen this movie yet?
- 11. The director of this broadcasting station is a very good friend of mine.
- 12. With this small radio, you can only listen to a few stations.
- 13. Do you believe that no news is good news?
- 14. The news commentator speaks very distinctly and clearly.
- 15. This station is monitoring a news broadcast originated in London.
- 16. Your house is really very beautiful. It is situated in the center of the scenic area of this city.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

17. He lives in the heart of the residential area here.

WORD LIST

1.	shī chung-sam k'ui	downtown area, city proper
2.	kin-chuk mät	building
3.	shī-ching-t'eng	city hall
4.	shī-ching-fob	municipal government
5.	paân-kung shat	office
6.	shI-chelmg	mayor
7.	koh-k' êk-uên*	opera house
8.	tsôh-waî*	seat
9.	lan-ping	ice skating; to skate (ice)
10.	kwông-pôh-tîn-t'oi	broadcasting station
11.	san-man kwông-pòh-uên	news commentator
12.	kwông-pòh-tin-t'oi-t'oi-	director of broadcasting
	cheung	station
13.	chuến pốh	to monitor; monitoring
14.	fung-king k'ui	scenic area
15.	chuê-chaâk k'ui	residential area

READING MATERIAL

326

輝 Ming: mle

維維 Ming-chong: strong; sturdy

此族性 te's king; male and female of animal

英雄 Ting-bing: bero

1429

wing: glory; splendor.

* wing-wa: glory and prosperity.

荣琴wīng-uê: honor; honored; renormed. 641

luf: class; race; category; sort.

人類 yān-luf: human beings.

事類 ch'uk → luî: domestic animals.

持禁 chúng -lui: class; sort.

雄性

業株本

類类貝数

711

र ming: destroyed; gone; rwined;

減亡 str-mong: exterminated.

述亡 t'ō-sōng: to escape; to flee.

死亡 sá-môngi dead.

311

Indug: a sort; maps of neck; kind; item

कंड्री bok bång: various

款填tobe-bileg: sum of money;

項工戶水

READING MATERIAL

1040

ad: to sweep:

神把 ad-pá: a broom.

神性 sò-ch'uē: to des out; to free from shin: a fan: leaf of door.

紙扇 aid sidn: peper fen. 風崩 fung sidn: punicah.

TAR tinjugain electric

862

ping: frozen; ice;

冰棉 ping-t'ong: rock sugar.

ping-time freezing point.

持棉棉浴水水

545

ines: melon; gourd.

普瓜 wong-kase: cucumber.

A sai-lore: watermelon.

High kedk-kee: calf of log.

fin shat-ine: forears.

数 vis: to stop;

不数 pat nit: incoment.

款息 hit-sik: to rest;

款·序 hìt yes-chân: roet a while

A A

歌田人歌

READING NATERIAL

LESSON 8
WRITING MATERIAL

13	Character Number 1040 Radical Number 64 Stroke Number 11 + +					64		
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53	•	う	ュ	户	启	月	局	扇
147	扇	扇						
ルナ	Char	Character Number 641 Radical Number 181 Stroke Number 19						: 181
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	Character Number 711 Radical Number 8 Stroke Number 3					r 8		
1	`	<u>-</u>	亡					
<u> </u>								
	Character Number 545 Radical Number 5 Troke Number 5					r 97		
11	1	5	Ń	Í	瓜			

ORAL MATERIAL - DIALOGUE

- Wong. Saam-Faan-Shi ke fung-king-k'ui hai pin shue a?
- Höh. Saam-Faān-Shī kè fung-king-k'ui hai Saam-Faān-Shī kaaungoi.
- Wong. NeI chi-tò tîm-yeûng* hul pòk-mât-uên*, Kam-Moon-K'iū, Kam-Moon-Kung-Uen*, t'ung tung-mât-uen* à?
- Höh. Kóh kei köh tei-fong lei ni-shuè to hó uĕn; ngŏh m-haî kei shik lô.
- Wong. Wal, ts'ing man pok-mat-uen* tim yeung* hul a?
- Tîn-yaŭ-chaâm kung-yan. Nel tâ ni t'iŭ lô heùng tung haang,
 taaî-yeùk* king-kwòh ng-shâp-kòh kaai-haú, kìn-tô hūnglûk-tang chi-haû, heùng naam haang taaî-yeùk* shâp-leï,
 tsaû haî là.
- Kung-yan. Sin-shaang, nel kè ch'e iù yap tîn-yan mà?
- Wong. Ngoh kà ch'e mo kei toh tîn-yau, m-koi neï t'ung ngoh yap moon k'uï la.
- Wong. Uē-kwóh ngŏh taấp pa-s2* waâk-chế mō-kwai-tîn-ch'e hul, ngŏh iù taấp taí kei 16 à?
- Kung-yan. Nel hôh-l taấp tal-shấp-l lô pa-s2*, walk-chế talsaam lô mò-kwal-tîn-ch'e.
- Wong. Taî-shap-î 18 pa-s2* hôh m-hôh-ĩ chữk tô à, iù m-iù chuên ch'e à?
- Kung-yan. Shap-1 10 pa-s2* m-hoh-I chik to, neï iù chuên ch'e.

ORAL MATERIAL - DIALOGUE

Wong. Hai pin shuê chuên ch'e a?

Kung-yan. Shap-î 16 pa-s2* tô-chôh chung-tîm chi-haû, neĭ hôh-ĭ chuên taî-ts'at 16 mō-kwaî-tîn-ch'e.

Wong. Neï yaŭ mo Saam-Faan-Shī kê teî-t'o 2?

Kung-yan. Yau, ni fân haî Saam-Faan-Shi kè tel-t'5.

Wong. Fong-Laan, ni tô Kam-Moon-K'iù haî ts'uên shal-kaal chì ch'eung kè tiù-k'iù, haî mà?

· Hoh. Ngoh koo hai.

Wong. Neï seung ngöh t'üng neï hai ni-shuè ying cheung seung*

Hoh. Hô à.

Wong. Chuê-chaâk-k'ui hai pin shuè à?

Hoh. Chuê-chaâk-k'ui hai ni-shuè kè foô-kan.

TRANSLATION OF DIALOGUE

- Wong: Where are the scenic points of San Francisco?
- Hoh: The scenic points of San Francisco are in the suburbs of the city.
- W. Do you know how to get to the Museum, the Golden Gate Bridge, the Golden Gate Park and the zoo?
- H. Those places are rather far from here. I don't know the way very well.
- W. Pardon me sir, may I ask you how to get to the museum?

 The Service Station Attendant: You go east on this road for about fifty blocks. After you see the traffic light at the intersection you then go south for about ten miles.
 - Then you will be there.
- A. Sir, do you need gas for your car?
- W. I don't have much gas in the tank, please fill it up.
- W. If I take the bus or the trolley, which route should I take?
- A. You can take the No. 12 bus route or the No. 3 trolley route.
- W. Can I go there directly by taking the No. 12 bus? Do I need to transfer?
- A. You can't go there directly by taking the No. 12 bus. You have to transfer.
- W. Where must I transfer?
- A. When the No. 12 bus reaches its terminus, you can transfer to the trolley.

TRAN: LATION OF DIALOGUE

- W. Do you have a city map of San Francisco?
- A. Yes, this is a city map of San Francisco.
- W. Fong-Laan, the Golden Gate Bridge is the longest suspension bridge in the world, is that right?
- H. I imagine so.
- W. Do you want me to take a picture of you here?
- W. Fine.
- W. Where is the residential area?
- H. The residential area is in the vicinity of this area.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 1. Will you take a picture for us in front of the Mayor's office?
- 2. This is the only picture I have taken with my parents.
- 3. Do you think you will recognize a suspension bridge if you see one?
 - 4. Please locate the bus terminal for me on this map right now.
 - 5. If you take the bus on that route, then you don't have to change buses.
 - 6. Besides buses, there are also street cars in San Francisco.
 - 7. You should fill up your car with gasoline before going on a long trip.
 - 8. Whenever you want to buy gasoline you should drive to a service station.
 - 9. This traffic light seems to be out of order. Don't you think so?
- 10. I thought I knew how to get to the zoo but I am lost.
- 11. The park is not far from the zoo.
- 12. There is a large museum in the park.
- 13. I have an idea. Why don't we go to the suburb for a picnic this afternoon?
- 14. This is a suspension bridge but the other is not.
- 15. There is a new residential district only about 10 miles from downtown.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

16. I have to change planes at the San Francisco International Airport.

WORD LIST

	•	
1.	kaau-ngoî	outskirt, city suburb
2.	pôk-mât-uên*	museum
3.	Kam-Moon-K'in	Golden Gate Bridge
4.	Kam-Moon-Kung-Uen*	Golen Gate Park
5.	tûng-mât-uēn*	200
6.	tîn-yaŭ-chaâm	gasoline station
7.	yap tin-yau	to fill gasoline (lit: to enter
		gasoline)
8.	yap moon	to fill up
9.	mō-kwai-tin-ch'e	trolley
10.	taî-saam 1ô	route No. 3
11.	chung-tim	terminus
12.	tei-t'ō	тар
13.	tiù-k'iù	suspension bridge
14.	t'ungying seimg*	to take picture for; to take
		picture with

READING MATERIAL

360

ip: leaf of tree;

樹葉 shuf îp: tree

茶葉 ch's-fp: tea leaves 766

A nit bird.

飛鳥 fei-niǔ: birds in general.

為集 niữ ch'asữ: bird's

959

shed: enimal; beast.

shau luf: animals; animals; animal in general

業等鳥島獸

207

虎 fos: tiger; tiger

老虎 15-206: a tiger

s ch'আছে: worse: insects (Cl. t'iমী)

Mang-ch Ting: to contain worse

差数 の 面g-lul: ちe class of insect or reptiles

The not on tang:

虎様虫虫

READING MATERIAL

1262

te'ing: clear;

天時 t'in to'Ing: the weather has aleared.

ति में us to'ing: rain

植 编: to plant

植物 ·企· plant;

推接 order-orde.
afforestation;
plantation.

植物学中作-mis hok:

628

18: dew; to reveal.

真点 16 ch'ut: to disclose

Tipe 18-emil: dev.

open sky; open air.

暴露p8 d8: exposed to the open.

時相撞縮霧

621

Fil it to arrange: in order.

利人 Litysp: include under; to reckon under.

| ch'En-lit: to ashibit

364

A pings even;

併存 ping-t'an: to eat

神神中al-lit: to arrange in ranks. 种体性 wallgentlemen; every one (polite address)

列列併什

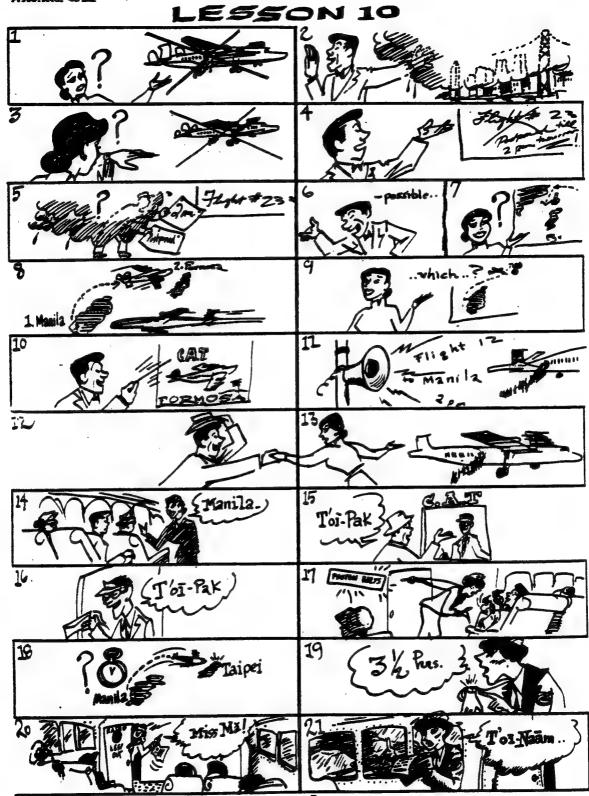
105

LESSON 9 READING MATERIAL

Pana E Pak E

LESSON 9
WRITING MATERIAL

44	Character Number 360 Radical Number 140 Stroke Number 12						140		
世	-	+	+1	4}	*/-	朴山	世	世	
ホ	举	学	华	华					
H	Character Number 766 Radical Number 196 Stroke Number 11								
E	1	1	P	户	自	自	刨	鳥	
1447	鳥	鳥	鳥		·				
777	Character Number 959 Radical Number 94 Stroke Number 19 大								
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D	器田	BB -	器	18日	路里	哥	獸	獸	
上	Character Number 207 Radical Number 1 Stroke Number 8						141		
13	,	1-	上	广	产	卢	广	虎	
110									
4	Character Number 154 Radical Number Stroke Number 18					r 142			
12 A	D	中	生	虫	虫、	虫	虫口	+	
火火	虫	虫虫	虫虫	虫	虫虫	史中	虫虫	虫虫	



ORAL MATERIAL - DIALOGUE

Hoh. Tim-kaai paan-kei koi k'ei hei-fei a?

Wong. Yan-waî Saam-Faān-Shǐ foô-kân hô taaî mô, fei-kei mŏ-faāt-tsź hei-fei.

Hoh. Hei-fei ke yat-k'ei koi to kei shi a?

Wong. Koi to t'ing-yat ha-ng leung-tim-chung.

Höh. Uē-kwôh tò-shì chứng hai kôm taai mô, ooi m-ooi kaitsúk in k'ei à?

Wong. Hô hôh-năng, uề-kwôh tô-shi chứng hai kôm taai mô, hô hôh-năng kal-tsúk in k'el.

Hoh. Neï chi m-chi-tò fei-haang kê hong-sîn a?

Wong. Ngoh-tel sin fei hul Ma-Nal-La, yau Ma-Nal-La chuen kei fei T'ol-Waan.

Höh. Neï seung yau Mă-Nai-La taap pin kaan hong-hung-kung-sz kê fei-kei fei T'oi-Waan a?

Wong. Ngoh seung yau Ma-Nal-La taap Man-Hong-Hung-Wan-Kung-Sz kê fei-kei fei T'ol-Waan.

Fei-Kei-ch'eung kwông-pôh-hel. Fei hul Mă-Nal-La kè shấp-î
hô paan-kei leŭng-tîm-chung hel-fei, ts'îng tahp-hakk
sheŭng kei.

Wong. Fong-Laan, ngoh iù tsau la, tsol-kln.

Höh. Kwök-Ts'uēn, chuk neī yat-18-p'ing-on.

Hung-chung-siú-tsé. Kôk waî* taàp-haâk, ngŏh-teî 1-ka haî Mă-Naî-La kei-ch'eung kông-lôk.

ORAL MATERIAL - DIALOGUE

- Wong. Ngoh seung maal yat-cheung hul T'ol-Paak kê fei-keip'iù.
- Mă-Nai-La kei-ch'eung Man-Hong-Hung-Wân-Kung-Sz paân-s2-ch'uè.

 Ni cheung hai hul T'oi-Paak kè fei-kei-p'iù.
- Hung-chung-siù-tsé. Fei-kei 1-ka heî-fei, ts'îng kôk waî* tseung on-ts'uën-taal* k'aù-hô.
- Wong. Siù-tse, yau Mă-Nai-La fei hui T'oi-Paak iù kei noi à?

 Hung-chung-siù-tse. Taai-yeùk* iù saam-tîm-poòn-chung kòm noi.

 Mō-sìn-tîn-shaang. Mă Siù-Tse, ts'ing nei yâp lai, ngŏh yau hô kân-iù kè siu-sik t'ung nei kông.
- Hung-chung-siù-tse. Kôk waî* taàp-haak, 1-ka T'oî-Waan paakpô kê t'in-hel hô m-hô, ngồh-tel waâk-ché coi haî T'oî-Naam kei-ch'eung kông-lôk.

TRANSLATION OF DIALOGUE

HDh: Why is the flight postponed?

Wong: The plane cannot take off because it is very foggy in the vicinity of San Francisco.

- H. How long will the flight be postponed?
- W. It will be postponed until 2 p.m. tomorrow.
- H. If it is still as foggy then, will the schedule be further postponed?
- w. It is quite possible, if it is still as foggy then, the schedule will be further postponed.
- H. Do you know the flight course?
- W. We will first fly to Manila and then change planes for Formosa.
- H. Which airline do you want to take from Manila to Formosa.
- W. I wish to take the Civil Air Transport plane to Pormesa.
- The Public Address System of the Airport: Flight No. 12 to
 Manila will take off at 2 p.m. All the passengers please
 board.
- W. Fong-Laan, I have to leave now, good-bye.
- H. Kwôk-Tw'uēn, I wish you a safe trip.
- Stewardess: Fellow passengers, we are going to land at the Manila Airport.
- W. I'd like a ticket for T'o1-Paak.
- CAT Traffic Office at the Manila Airport: This is your ticket for T'ol-Paak.

TRANSLATION OF DIALOGUE

- Stewardess: The plane is going to take off, please fasten your safety belt.
- W. Miss, how long does it take to fly from Manila to Taipei? Stewardess: It takes about three and half hours.
- Radio Operator: Miss Mã, please come in, I have very important news for you.
- Stewardess: Fellow passengers, the weather conditions in Northern Formosa are now very bad; we may land at the T'oi-Naam Airport.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- Do you have any news concerning your younger brother's time of arrival?
- 2. The radio operator of the plane sent out a message five minutes ago.
- 3. Please fasten your safety belt. We will land in ten minutes.
- 4. This is the mayor's office. May I help you?
- 5. There are two regular flights between Hong Kong and Macao.
- 6. Please write to us as soon as you reach your destination
- 7. I like to question the passengers who came on board the plane within the last 10 minutes.
- 8. I am quite sure that they will announce this important message over the P.A. system at the airport.
- 9. The new planes we have can fly at an average speed of 700 miles per hour.
- 10. Because of bad weather the departure of flight 21 will be postponed until two o'clock this afternoon.
- 11. If you want to change your mind, please advise the airline before the departure time.
- 12. I know they postponed the meeting but I don't know until when.
- 13. The plane is late due to bad weather.
- 14. I think you had better go now, otherwise you will be the last one to go on board the ship.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 15. This is Capt. Wong speaking. Welcome aboard. We will be ready to take off in five minutes.
- 16. I thought I heard your name mentioned over the P.A. system.

WORD LIST

1.	koi k'ei	to postpone, change date
2.	mo faat-ts2	cannot, can't help in any way
3.	koi	to change
4.	tò shì	until then, until a certain time
5.	fei-haling	flight; to fly (airplane)
6.	kwông-pôn-hel	public address system
7.	chuk nel yat-10 p'ing-on	bon voyage (lit: to wish you safe
		all the way)
8.	Man-Hong-Hung-Wan	Civil Air Transport
•	Kung-Sz	
9.	on-ts'uën-taal*	safety belt
10.	k'aù-hô	to fasten
11.	mō-sìn-tin-shaang	radio operator
12.	siu-sik	news, message

READING MATERIAL

261

欠 Yiki to ove; deficient

欠錢 the to In: ove

处情 visionasi: is

久缺 washing: deficiency; lack of

på: to finish; sign

是工 på-kung: to strike; to stop work.

Mir på -fdn: student's strike.

kan: a cloth; toud; napkin.

\$10 shell-kan: handkerchief, face

毛巾 mo-kan: towel.

美中 kéng-kan: a scarf.

欠 30

> To k'ad: to knock; deduct; a discount: to buckle.

430

才原作 kind chius to deduct. this mit-k'all: a discount. As & k'all-laff: to detain. ## 12 k'ad nad: to button.

gerd.

鎮宁 man-max:

弹座 orderedt: to represe; to reduce; to order

加 116

READING MATERIAL

176

给 fan: disorderly:

Mal fem-lufe: dis-

557

p'in: gather; com-

##p'in-te'ep: to edit; to con-

855

in plin: leen toward:

協心 p'in-sem: partial; projudiced.

協見 plin-idn: projudice; pertiality.

紛然分

編編

偏偏

杨

17

82

him: to yel

† his agaü: to lead cattle

his-lis: to inplicate

本流 hiswed: gaming for air **363**

ping: two together: united; moreover.

#if ping foi: by no

美具 ping.ob'és moreover.

奉奉

並並

READING MATERIAL

LESSON 10

WRITING MATERIAL

4	Character Number 281 Radical Number 76 Stroke Number 4								
X	1	ク	ケ	欠					
TI		acter ke Num		803 15		dical	Number	122	
自己	\ '	7	(1)	(D)	50	四.	By	到	
HE	图	日	野角	别用	图出用	配	日に上		
L	Character Number 409 Radical Number 50 Stroke Number 3						5 0		
A	١	-	中				•		
	Character Number 430 Radical Number 64 Stroke Number 6						64		
才口	-	十	丰	お	却	扣		•	
					·				
~	Character Number 30 Radical Number 167 Stroke Number 18 点,全								
任自	1:	<u>/</u> E	牟	车	东	重	生	生	
次大	红	斩	鮪	銪	銪	鎮	鎮	鎮	

ORAL MATERIAL - DIALOGUE

- Wong-Î. Siú-tsé, neĩ hai pin shuề yan à? Neĩ kông Kwông-Tung Wâ* kông tak kôm laŭ-leî.
- Hung-chung-siú-tsé. Ngoh hai Pak-P'Ing yan, hai Kwông-Tung taai, shôh-ĭ ngoh kông Kwông-Tung Wâ* kông-tak m-ts'òh.
- Wong. Mooi kaan Uĕn-Tung kè hōng-hung-kung-sz kw'ai-ting shóh-yaŭ kè hung-chung-siú-tsé to iù shik kóng Kwóng-Tung Wâ*, haî mà?
- Hung. Haî, ni ti haî Uĕn-Tung kê hōng-hung-kung-sz kê kw'ai-tîng.
- Wong. NeI-tel mel hoi-ch'i kung-tsok chi-ts'in, yaŭ mo shaûkwoh t'al-kaak-fan-lin ka?
- Hung. Yaŭ, yan-waî yaŭ ti yan yaŭ hong-hung-pêng, shoh-ï ngoh-teî meî hoi-ch'î kung-tsôk chi-ts'în, iù shaû t'aî-kaâk-fân-lîn.
- Wong. I-ka kå fei-kei fei to kei ko å?
- Hung. I-ka fei-haāng kè ko-tô haî nğ-ts'in-ch'èk.
- Wong. Kà fei-kei m-t'ing kôm tau huen, tîm-kaaî à?
- Hung. Kå fei-kei tsaû-laî kông-lôk, fei-haang-uên î-ka wânkân kông-lôk kê teî-fong.
- Wong. Ngoh-teî haî pin koh kei-ch'eung kong-lôk à?
- Hung. Ngoh-tei hai T'oi-Pak Ts'ung-Shaan Kei-Ch'eng kong-
- Hung. Kok waî* taap-haak, fei-kei tsaû-laî kong-lôk, ts'ing

ORAL MATERIAL - DIALOGUE neï-teî tseung on-ts'uēn-taal* k'aû-hó.

- Hung. Ts'îng kôk waî* 1ôk kei; taî-yat-tô chaâp-haú kê tsóh
 - pîn haî yau-shik-shat.
- Wong. Ni t'iū p'aaú-tô kòm foòt, kòm san; haî m-haî tsuì kân uēn-shìng kà?
- Foo-Ka-Shai-Uen. Ni t'in p'aau-tô haî tsul kân koi kln kè.
- Wong. Ts'ing mân kôh kả hai m-hai Meĭ-Kwôk Kwan-Sê Koô-Mân-T'uên kê hel-ch'e à?
- Kà-Shai-Uēn. Hai, kôh kà hai Mei-Kwôk Kwan-S2 Koò-Mân-T'uēn kè hei-ch'e, hai yûng lai tsip sûng Mei-Kwan yan-uēn kè.
- Sz-kei. Sin-shaang, neï seing m-seing hul "Chung-Kwòk-Chi-Yaŭ-Shë" chuê &?
- Wong. M-koi neĭ ch'e ngŏh hul koh-shue la.

TRANSLATION OF DIALOGUE

- Wong-1: Miss, where are you from? You speak Cantonese so fluently.
- Stewardess: I am from Peiping, but I grew up in Kwangtung; therefore, I can speak Cantonese well.
- W. Each Far Eastern airline company requires all stewardesses to be able to speak Cantonse, is that right?
- S. Yes, this is the requirement set up by the airline companies in the Far East.
- W. Before you started to work, did you receive physical training?
- S. Yes, since some people get air sick we therefore had to receive physical training before we started to work.
- W. To what altitude has this plane now climbed?
- S. It is now flying at an altitude of 5,000 feet.
- W. Why does the plane keep circling like this?
- S. The plane is about to land, and the pilot is looking for the landing strip.
- W. At which airport are we going to land?
- S. We are going to land at Ts'ung-Shaan Airport in Taipei.
- S. Ladies and gentlemen, the plane is about to land. Please fasten your safety belts.
- S. Please disembark from the plane. The waiting room is at the left of gate No. 1.

TRANSLATION OF DIALOGUE

- W. This runway is so broad and new, was it completed recently? Co-pilot: Yes, this runway was remodeled recently.
- W. Is that automobile from the American Military Advisory Group?
- C. Yes, that is the car of the American Military Advisory
 Group which is used for meeting United States Army personnel.
- Chauffeur: Sir, do you want to stay at the "Friends of China Club?"
- W. Will you please drive me there.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 1. I am the manager of the Friends of China Club. What can I do for you?
- 2. The personnel of this base can speak fluent Cantonese.
- 3. The Military Assistance and Advisory Group has automobiles to transport their own personnel to and from the airport.
- 4. Please come and visit my house. It was remodelled recently.
- 5. I am being trained to become a pilot. Right now, I am a co-pilot.
- 6. Before my training is completed, I will have a 10-day vacation.
- 7. This small island is only 3 to 4 miles long and 2 miles wide.
- 8. How many times do you have to circle around before you can land this plane?
- 9. Every soldier receives physical training in addition to military training.
- 10. I don't know the requirements but I think I can pass them without any difficulties.
- 11. Your car doesn't look bad at all. How much did you pay for it?
- 12. Will all military personnel report to their headquarters immediately please.
- 13. Do you have any safety belts in your automobile?

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 14. I want to stay at the Y.M.C.A., but my brother asked me to stay at his place.
- 15. This young lady has fastened her safety belt as soon as she came on board.
- 16. This plane can catch up with the other one.

WORD LIST

1.	k'wai-ting	to require; requirement, regulation
2.	t'ai-kaak fan-lin	physical conditioning, physical
		training
3.	tau huen	to circle
4.	uën-shing	to complete
5.	fei-hang-uën	pilot
6.	foð kå-shai-uën	co-pilot
7.	koi-kin	to remodel, renovate
8.	kwan-s2 koò-man-t'uen	military advisor group
9.	tslp sung	to carry (personnel, (lit: to
		receive and deliver)
10.	yān-uēn	personne1
11.	Chung-Kwôk-Chi-Yaŭ-Shë	Friends of China Club

READING MATERIAL

1084

世燈院

tain: gall bladder; courage; bravery.

> tin-teng.teen; electric light bulb.

大府 tasi tasin: bold; brave.

Mil taan siù: timid: comerciy. 1342

t'uen: a lump; cake cluster; to gather around.

t'usn-kit: closely wnited; inseparable; cooperation.

国家 t'uēn-taul: to

Eff trum-t'al: unity: union: community; organization.

315

men: a circle; ring; to encircle

draw circles

DE usa-busa: a

曆 唐 里 图

RAS

制度 probit to break!
to break
throughto destroy;
to discorn.

破壞 pidh.mad: to destroy; to much.

硅黄 pidh-fal: lavish;

破產 pide-odians bankruptcy. 290

院 hiú: to understand: knov; darbrenk

晓得 pis-tak: under-

破晚,如此后 day brenk; dave.

破破時

READING MATERIAL

79

011: 100 H; 450

牙齿 xat-chili teen;

有oak oze's

il in to surround; to wind round

環绕min-ili to mr-

JE place to gallop:

此島 place with to gallop on horse back.

不能 to od-plants to rem a race; to compab in a field;



1121

一斗未 yat tab max:

井牌 tau taun: great

mel: eyebrow.

If ngeIn-meI: eyebrow.

Ming ngth-mel-ust: the

READING MATERIAL

LESSON 11 WRITING MATERIAL

口久	Character Number 1084 Radical Number 130 Stroke Number 17								
月冷	Ŋ	月	月	A'	月	月女	貯	胪	
110	肤	脎	脸	胮	脖	胮	膽	膽	
王	Character Number 1342 Radical Number 31 Stroke Number 14								
異	1	门	门	门	同	同	画	画	
山	重	画	画	團	團	圉		·	
155	Character Number 315 Radical Number 31 Stroke Number 11								
叁	١	门	门	N	1	門	門	黑	
	周	圈	圏						
Character Number 888 Stroke Number 10						dical	Number	112	
石店	-	ブ	T	石	石	石).	石厂	矿	
AIX	破	破							
_ ±	Character Number 290 Radical Number 72 Stroke Number 16 月, 日								
日生	١	П	A	且	日一	A ⁺	日 [±]	日主	
7/6	身。生	肚土	肚土	日产+	驻	琏	聹	嗟	

ORAL MATERIAL - DIALOGUE

- Wong. Ts'ing mân nel ni kôh taan-wai* hai m-hai Kwôk-Fong-Pô Ching-Chi-Pô à?
- Ch'uën-taât. Haî, ni kòh taan-waî* haî Kwòk-Föng-Pô Ching-Chì-Pô.
- Wong. Ngoh seung kin Sam-LeI-Tsok-Chin-Ch'uè kè chué-koon Tsê Sheung-Kaad. K'uï hai shuè mã?
- Ch'uēn-taāt. Oh Nel seung kin Tsē Sheung-Kaau; nel yau nel kè ming-p'in* ma?
- Wong. Ni cheung hal ngoh kè ming-p'in*.
- Ch'uēn-taāt. Wong Sin-Shaang, Tsē Sheûng-Kaaû 1-ka hoi-kan ooi*. Ts'ing neI hai ooi-haak-shat tang-ha la.
- Tsê Sheûng-Kaaû. Tuì-m-chuê, Wong Sin-Shaang, ngoh lîng neï tang-chôh kôm noî. Ngoh ngaam-ngaam hoi-uën ooî*.
- Wong. M-kan-iù, Tsê Sheûng-Kaaù, nel yaŭ mo tsip to Mel-Kwan Koo-Man-T'uën kê kung-man a?
- Tsê Sheûng-Kaaû. Yaŭ, ngöh tsôk-yāt tsip tô Meï-Kwan Koô-Mân-T'uën kê kung-man.
- Wong. Kôh cheung kung-man tîm wâ à?
- Tsê Sheûng-Kaaû. Kôh cheung kung-man wâ p'aal Wông Sin-Shaang laî ni-shuê tsô koò-mân. Ngŏh-teî foon-yîng chi-chì.
- Tsê Sheûng-Kaaû. Wong Sin-Shaang, tâng ngôh kaal-shiû leŭng waî* kwan-koon t'ûng nel seung-shik, ni waî* haî Kwôk Chung-Kaaû, ni waî* haî Sûng Shiù-Kaaû.

ORAL MATERIAL - DIALOGUE

- Tsê Sheûng-Kazû. Kôk waî* t'ûng-sê, hai taî-î-ts'è shal-kazî-chîn kê shî-haû, Wong Sin-Shaang haî Chung-Kwôk tsô-kwôh hô toh sam-leī-tsôk-chîn kê kung-tsôk, î-ka k'uĭ izî ni-shuê tsô ngôh-teî kê koô-mân.
- Wong. Tsê Sheûng-Kaad, 1-ka Kwôk Chung-Kaad chué-koôn pin chúng kung-tsôk à?
- Tsê Sheûng-Kaaû. Kwôk Chung-Kaaû 1-ka chué-koôn tul taaî-lûk suen-ch'uên kê kung-tsôk.
- Wong. Sung Shiu-Kaan ne?
- Tsê Sheûng-Kaaû. Sûng Shid-Kaaû 1-ka foô-chaak Kam-Moon ts'însîn kê sam-leI-tsôk-chîn kê kung-tsôk.
- Wong. Kôk waî* kwan-koon, neI-teî to haî hô yaŭ king-îm kê sam-leI-tsôk-chîn kê chuen-ka. MeI-Kwan p'aaî ngôh laî ni-shuê hîp-chôh neI-teî tul tîk-yan kê sam-leI-tsôk-chìn. Ngôh hô foon-heî yaŭ ni kôh kei-coî t'üng kôk waî* yat-ts'al kung-tsôk; I-haû ts'îng kôk waî* shi shi chi-kasû, ts'in-k'el m-hô haâk-heî.

TRANSLATION OF DIALOGUE

- Wong: Is this the Political Department of the Ministry of National Defense?
- Messenger: Yes, this is the Political Department of the Ministry of National Defense.
- W. I want to see the officer in charge of the psychological Warfare Section, Col. Tsê. Is he in?
- M. Oh You want to see Col. Tsê. Do you have your name card?
- W. This is my name card.
- M. Mr Wong, Col. Tsê is now in conference. Please wait in the reception room.
- Col. Tsê: I'm sorry I have kept you waiting for so long Mr. Wong.
 I just finished with the meeting.
- W. Never mind, Col. Tsê, did you receive the document from the American Military Advisory Group (Military Air Advisory Group)?
- T. Yes, I received the document from the American Advisory Group (MAAG) yesterday.
- W. What does the document say?
- T. It says that Mr Wong is assigned as an advisor here.
 We heartily welcome you.
- T. Mr. Wong, let me introduce these two officers to you.

 This is Lt. Col. Kwok, and this is Major Sung.
- T. Fellow colleagues, during World War II, Mr. Wong worked

TRANSLATION OF DIALOGUE

- a great deal in matters of psychological warfare. Now he is our advisor.
- W. Col. Tse, what is Col. Kwok's present area of responsibility.
- T. Col. Kwok is now in charge of the propaganda directed toward the China Mainland.
- W. How about Major Sing?
- T. Major Sung is now responsible for the psychological warfare of the Quemoy front.
- w. Fellow officers, you are all experienced experts in psychological warfare. The United States Army has assigned me to assist you here in matters of psychological warfare directed against the enemy. It is my pleasure to have this opportunity to work with you. I hope that in the future you will all give me your guidance from time to time. By all means, don't be modest.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 1. Be sure to remember this. Otherwise, the enemy will win.
- 2. I must thank you for your help. Please give me some advice from time to time in the future.
- 3. Although I am not an expert, I have a lot of experience.
- 4. Women and children are not to stay at the front during the war.
- 5. This may look like propaganda material to you but there is some truth in it.
- 6. Lt. Col. Cheung is the officer in charge of propaganda activity.
- 7. The major is waiting for your document. Do you have it with you?
- 8. If you can come, you are most welcome!
- 9. I shall meet you downstairs in ten minutes.
- 10. Sorry, the colonel is not available, he is in a conference at this moment.
- 11. Please send a messenger and ask Mr. Wong to come to my office immediately.
- 12. As soon as you reach the front area report to Capt. Hoh for special duty.
- 13. Mr. Ch'an is the officer in charge of the political department and he is not a military officer.
- 14. I like to hold a meeting with the personnel of the political

ORAL MATERIAL - RECOMBINATION AND TRANSLATION department to discuss this problem.

- 15. You must be the messenger they sent. Will you please take this document to the office immediately?
- 16. Take good care of yourself, and be sure to write.

WORD LIST

1.	pð-tð	to report oneself
2.	ching-chi pô	political department
3.	chuê-koôn	officer in charge; in charge
4.	ming-p'in*	name card
5.	ch'uën-taât	messenger
6.	hoi ooî*	meeting, conference; to hold a
		meeting
7.	ooî-haak-shat	visiting room
8.	kung-man	document
9.	foon-ying chi-chi	to welcome heartily
10.	suen-ch'uën	propaganda
11.	Kam-Moon ts'in-sin	Quemoy front
12.	chuen-ka	expert
13.	tîk-yan	enemy
14.	ts'in-k'e1	to be sure

READING MATERIAL

1167

to to lead; to guide.

相其 chí-to: to guido; to inspire; to point the way.

This fan-to: to teach and guide.

1162

1135

to: to wager; to gamble.

赌博 to-pok: to gamble

赌門 to-knoon: gambling

赌村to show: to wager;

敵 tik: enemy, opponent; to oppose.

酸人 tik-yin: enemy; foe.

献国 tik keck: enemy

献對 the tul: hostile; to stand up against.



hip: meteal help;

the My-lie:

協约 nip-roit: treat;

匹

p'at: a bolt or piece of eloth; a (for horse); a mte.

一匹布 yet plat pd: a bolt of cloth.

一匹馬 yat p'at mi: a



READING MATERIAL

617

貧 lIng: small bell.

for moon ling: door bell

1492

20

the ying. My species.

島堤 co-ying: house fly.

獎克 ying-foo: the jumping spider. 1045

song: mulberry

集集 song tab: milberty.



1200

te'ske: silk worm.

4 / to' also shifk:
42 k gradual ancrossh-

-

Act of the diseases:

差別: man-de 4: man

Aufrication 4: conscious of disgrace; sense

脉搏 m H-pt: shame;

登場手に

READING NATERIAL

LESSON 12
WRITING MATERIAL

1	Character Number 1167 Radical Number 41 Stroke Number 16									
3月	•	.,	尘	子	十	首	首	首		
す	首	'首	湭	道	道	道	道。	導		
7		Character Number 1162 Radical Number 154 Stroke Number 15								
由石	1.	n	A.	A	且	身	貝	具一		
八口	具+	具土	史	昇	賭	賭	賭			
->1		acter i ke Num		113 <i>5</i> 15		dical	Number 之	66		
前文	,	>	*	古	3 	序	芦	南		
	前	商	前	前	司上	商力	敵			
Lh	Character Number 288 Radical Number 24 Stroke Number 8									
122	-	t	17	+*	挡	协	协力	かか		
カカ						·				
	Character Number 835 Radical Number 23 Stroke Number 4									
VL	-	こ	正	匹						



ORAL MATERIAL - DIALOGUE

- Wong-Î. Tsê Sheûng-Kaaû, Chung-Kwôk kê Lûk-Kwan kei-teî haî T'oî-Waan pin-shuê â?
- Tsê Sheûng-Kaaû. Chung-Kwôk kè Lûk-Kwan kei-teî haî T'oî-Waan naām-pô kè Fûng-Shaan.
- Wong-Î. Ngôh seúng huì ts'aam-koon-hã kôh-shuê kê Chung-Yeung
 Lûk-Kwan Kwan-Koon Hôk-Haaû, Chung-Yeung S2-Koon Hôk-Haaû,
 P'aaû-Ping Hôk-Haaû, Lûk-Kwan Fân-Lîn Chung-Sam, t'ūng
 Kei-Haaî-Fâ Hôk-Haaû, tâng-tâng.
- Tsê Sheûng-Kaaû. Tâng ngŏh tâ tîn-wâ* mân-hã Lûk-Kwan Tsúng-Sz-Lîng-Pô kè ngoî-s2-ch'uè la.
- Tsê Sheûng-Kaaû. Wong Sin-Shaang, ngoî-sê-ch'uê kê Ts'în-Ch'uê-Cheûng wâ, k'uï hô foon-yîng neï huî ts'aam-koon.
- Wong-Î. Nel ni-shuê haî Chung-Yeung Lûk-Kwan Kwan-Koon Hôk-Haaû. Ts'îng mân Fai Luên-Lôk-Koon haî shuê mâ?
- Chung-Yeung Lük-Kwan-Kwan-Koon Hôk-Haaû ch'uên-taât. Neï yaŭ neï kê ming-p'in* mã?
- Wong-Î. Ngôh mố taal ming-p'ln* 1ai, ni fung hai Ts'in Ch'uè-Cheùng sẽ pei Fal Luēn-Lok-Koon kê kaal-shiû sùn.
- Fal Luën-Lôk Koon. Wong Sin-Shaang, nel seung ts'aam-koon ti mi-ye, t'ung chi-tò ti mi-ye à?
- Wong-î. Meî ts'aam-koon chi-ts'în, ngŏh seûng mân neĭ keî kòh mân-t'ai.
- Wong-Î. Chung-Yeung Lûk-Kwan Kwan-Koon Hôk-Haaû t'ung Wong-Pò

ORAL MATERIAL - DIALOGUE

Kwan-Haaû yaŭ mi-yĕ m-t'ung a?

- Fal-Luën-Lok Koon. Wong-Pô Kwan-Haaû haî Chung-Yeung Lûk-Kwan
 Kwan-Koon Hôk-Haaû kê ts'în-shan, t'ûng Mel-Kwôk kê
 Sai-Tîm Kwan-Haaû ch'a-m-toh.
- Wong-Î. Hôk-shaang yâp-ng chi-haû, iù shaû keî noî kê keipoon fân-lîn â?
- Fal-Luën-Lok Koon. Hôk-shaang yap-ng chi-haû, iù shaû lûk-koh uêt kê kei-poon fan-lîn.
- Wong-I. Kei-poon fân-lîn paau-k'oôt mi-yĕ â?
- Fal Luen-Lok Koon. Kei-poon fan-lin paau-k'oot pô-ts'o, ts'eungts'o, kwan-s2 sheung-shik, kwan-s2 kei-lût, t'ai-kaak fan-lin, shê-kik-shût, tang-tang.
- Wong-I. Kwan-koon hôk-haaû kê fân-lîn paau-k'oôt mi-yẽ à?
 Fal Luên-Lôk Koon. Kwan-koon hôk-haaû kê fân-lîn paau-k'oôt
 kwan-s2 hôk, chìn-shût, chìn-leûk, táng-táng.
- Wong-Î. Chung-Kwôk kê Lûk-Kwan yûng pin-chung p'in-chal chaltô 3?
- Fal Luen-Lök Koon. Lük-kwan yüng "saam-saam" p'in-chal chaltö tsik-hal yat-köh kwan yaŭ saam-köh sz, yat-köh sz yaŭ saam-köh t'uen, yat-köh t'uen yaŭ saam-köh ying, tâng-tâng.

- Wong-Î: Col. Tsê, where is the Chinese Army base in Formosa?
 Col. Tsê: The Chinese Army base is at Fûng-Shaan in southern
 Formosa.
- W. I wish to visit the Central Military Officers Academy, the Central NCO Academy, the Artillery School, the Army Training Center, the Mechanized School, etc.
- Tsê: Let me make a telephone call to contact the Foreign Affairs Section of the General Headquarters of the Army.
- Tsê: Mr. Wong, the Chief of the Foreign Affairs Section, Mr. Ts'In says you are welcome to visit.
- W. This is the Central Military Officers Academy, is the liaison officer, Mr. Fal, in?
- The Messenger of CMOA: Do you have your name card?
- W. I didn't bring my name card with me. This is Mr. Ts'in's letter of introduction addressed to the liaison officer, Mr. Fal.
- Liaison Officer, Mr. Fal: Mr. Wong, what do you want to visit and what do you want to know?
- W. Before visiting, I want to ask you a few questions.
- W. What is the difference between the CMOA and the Wong-Po Military Academy?
- F. The CMOA was formerly known as the Wong-Pô Military
 Academy. It is about the same as the West Point Military
 Academy of the United States.

- W. After a cadet is inducted, what is the length of the basic training he must receive?
- F. After a cadet is inducted, he has to receive six-months of basic training.
- W. What does basic training include?
- F. Basic training includes marching drills, rifle drills, military knowledge in general, military discipline, physical training, firing techniques, etc.
- W. What does the training in the Military Officers Academy include?
- F. The training in the Military Officers Academy includes military science, tactics, strategy, etc.
- W. What kind of organizational system is being used by the Chinese Army?
- F. The Chinese Army uses the "three-three" organizational system which means there are three divisions in an Army, three regiments in a division, three battalions in a regiment, etc.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 1. You are a graduate of the Chinese military academy. Am I right?
- 2. What kind of tactics will you employ?
- 3. During military training, instructors taught us firing techniques.
- 4. Military discipline is very important.
- 5. Even without any military knowledge, an average person can understand this situation.
- 6. During basic training, you have to do rifle drill in addition to marching drill.
- 7. She was inducted into the Women Auxiliary Corps last year.
- 8. This department store started as a grocery store.
- 9. Col Lee was graduated from Won Po Military Academy in 1935 and he is now the Commandant of the Academy.
- 10. Do you know Capt. Wong, the liaison officer from the foreign affairs section?
- 11. This school is a part of the army training center.
- 12. The artillery moved back two miles behind a hill.
- 13. I have visited the NCO academy while I was there.
- 14. The academy graduates will meet here next Saturday evening.
- 15. You have to get a form from the foreign affairs section and come back here for an appointment.
- 16. After being inducted into the army, you will receive eight weeks of basic training in California.

WORD LIST

1.	Chung-Yeung Lük-Kwan	Central Military Officers
	Kwan-Koon Hôk-Haaû	Academy
2.	Chung-Yeung S2-Koon	Central NCO Academy
	Hôk-Haaû	
3.	p'aad-ping	artillery
4.	lûk-kwan fân-lîn	Army training center
	chung-sam	
5.	kei-haaî-fâ hôk-haaû	Mechanized School
6.	ngoî-sê-ch'uè	foreign affairs section
7.	luën-lôk koon	limison officer
8.	Wong-Pô Kwan-Haaû	Wong-Po Military Academy
9.	ts'in-san	forerunner, predecessor
10.	yîp-nğ	induction
11.	kei-poòn fần-lần	basic training
12.	pô-ts'o	marching drill
13.	ts'eung-ts'o	rifle drill
14.	kwan-sž sheung-shik	military knowledge
15.	kwan-s2 kei-lût	military discipline
16.	shê-kik shût	firing techniques
17.	chin-shût	tactics

READING MATERIAL

822

pland: sound of firing a gun; cannon; blast; firework; to roast or bake.

大地 teef-p'ead: a can-

龙子 pland-shafe: a gun-

龙头 p'ash-ping: artillery personnel. 964

show to shoot out: to discharge: to rediate.

新新 she tain: to shoot an arrow.

He she ching: to hit the mark.

453

kik: to strike; attack.

攻拳 kung-kik: to attack an enemy.

mik-kik: to witness with one's own eyes.

弊策kik pal: a violent death.

炮

地身

砲磁燃

身寸

238

學學學

25

onel: to govern.
to stop, to out

windal: to

制展 chal-fik: uniform, to overcome

Phi ones-oral: decpotion oral-to: ayoum the heaf: weapons:

The response of the

系统 helmeel: motinery; implements.

制



械



READING MATERIAL

te: father; daddy.

neting: a young lady: a girl; a mother; a wife.

Ark san-neung: a bride.

(学女良 poon-netting: a bridesmid.

ASTE Mos-neting: Mise; wa-

· 表來 noting to: a vale's

1020

叔 shuk: father's younger brother; mele.

水文 mak-fod: an uncle.

shuk-pakk hing-tal: 松伯兄弟

1275

ta'es to hold to: to manage; to drill.

操心te'o-sem: enxions; concerned.

性操t'ai-ta'o: physical

排集te'o-ch'eung: drill ground.

Àd tasû: sleeve; cuff. 本方面 sheam-tead: sleeve

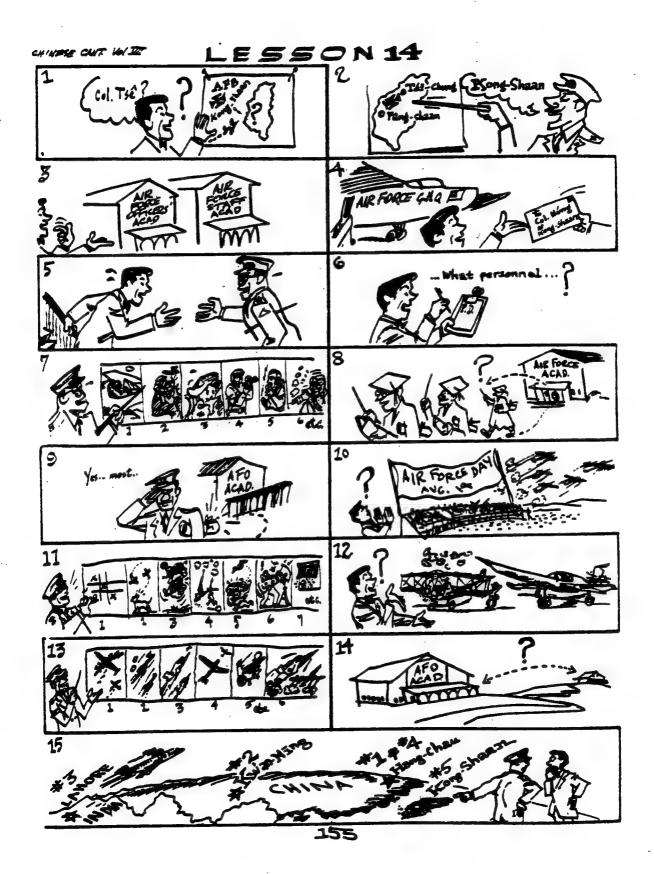
of a coat.

操

READING MATERIAL

LESSON 13
WRITING MATERIAL

11-	822 9							
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	炮							
41		acter ke Num		964 10	Ra	dical	Number	41
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11.4	射	射						
当几		acter ke Num		453 17	Ra	dical F	Number	r 64
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	*	· □	4 5	妻	藝	整	製	製于
14	Character Number 25 Radical Number 18 Stroke Number 8 1 7							
新川	,	.مر	上	7-	4	带	书	制
14 1								
. 1.	Character Number 238 Radical Number 75 Stroke Number 11 才, 木							r 75
木瓜	-	t	す	才	村	村	扩	拆
13.7	械	械	械					



ORAL MATERIAL - DIALOGUE

- Wong-Î. Tsê Sheûng-Kaaû, Hung-Kwan kei-teî Kong-Shaan haî pinshuê â?
- Tsê Sheûng-Kaaû. Kong-Shaan haî T'oî-Chung ĭ-naām, Fûng-Shaan I-pak.
- Wong-Î. Ngoh seûng ts'aam-koon kôh-shuê kê Hung-Kwan Kwan-Koon Hôk-Haaû t'Ung Hung-Kwan Ts'aam-Mau Hôk-Haaû.
- Tsê Sheûng-Kaaû. Hung-Kwan Tsúng-Sz-Lîng-Pô yaŭ yat-kà chuen kei fei hul Kong-Shaan. Neĭ hôh-ĭ taàp kôh kà fei-kei hul. Ni fung haî ngõh sê peî Húng Sheûng-Kaaû kê kaal-shiû sûm.
- Wong-Î. Húng Sheûng-Kaaù, ngoh seung lai ni-shuè ts'aam-koon-hã.
- Wong-î. Kwaan-ue hung-k'an fong-mîn, nel-teî sui-iù pin chûng yan-uên à?
- Húng Sheûng-Kaaù. Ngồh-teĩ iù fàn-lĩn fei-hàng uên, lĩng-hòng uên, kwang-chả uên, ching-ch'aàt uên, t'ung-sùn uên, kei-kwaan-ts'eung-shau, táng-táng.
- Wong-î. Neï-teî kê kaaû-koon toh-shô haî Hung-Kwan Kwan-Koon Hôk-Haaû ï-ts'în kê pat-îp shaarg, haî mâ?
- Hûng Sheûng-Kaaû. Haî, k'uï-teî toh-shò haî Hung-Kwan Kwan-Koon Hôk-Haaû ĭ-ts'în kê pat-îp shaang.
- Wong-Î. Palt-yat-sel Hung-Kwan Tslt kê shl-haû, nel-tel yaŭ mi-ye tslt-mûk l?
- Húng Sheûng-Kaaû. Paat-uêt shap-sel Hung-Kwan Tslt kê shi-haû,

ORAL MATERIAL - DIALOGUE

ngôh-tel yaŭ fei-hang più-în, hô-ts'ž p'in-tul* feihang; hung-chln; t'iù-saln più-în; fong-hung în-tsalp, hô-ts'ž hung-tsalp, falt king-pò, tang-fôh koôn-chal, tang-tang.

- Wong-Î. Neĭ-teî ni-shuê yaŭ ti mi-yĕ fei-kei å?

 Húng Sheûng-Kaaû. Yaŭ kwang-châ kei, chìn-taù kei, k'ui-chûk

 kei, ching-ch'aàt kei t'ūng kaaù-lîn kei, tâng-tâng;

 î-ch'ê ngŏh-teî yaŭ kôk chúng kê p'àn-heî kei.
- Wong-Î. Hung-Kwan Kwan-Koon Hôk-Haaû I-ts'în haî pin shuê à?

 Húng Sheûng-Kaaû. Hung-Kwan Kwan-Koon Hôk-Haaû haî Hong-Chau

 shing-lâp; k'ông-chìn kè shi-haû, poon huì Kw'an-Ming

 t'ùng Yàn-Tô kè Laâp-Hōh. Taî-Î-Ts'ż Shaì-Kaaì

 Taaî-Chìn chi-haû, poon-faan-huì Hōng-Chau. Chung
 Kwòk Kûng-Ch'aán-Tông tsaû-lai chìm-lǐng Chung-Kwòk

 taaî-lûk kè shi-haû, poon lai ni-shuè.

- Wong-Î: Col. Tsê, where is the Air Force Base, Kong-Shaan?

 Col. Tsê: Kong-Shaan is located to the south of T'ol-Chung

 and the north of Füng-Shaan.
- W. I wish to visit the Air Porce Officers Academy and the Air Force Staff Academy.
- T. The General Headquarters of the Air Force has a special plane flying to Kong-Shaan which you can take. This is my letter of introduction to Col Hung.
- W. Col. Hung, I have come here to visit.
- W. Regarding the flight duties, what kinds of personnel do you need?
- Col. Hung: We have to train pilots, navigators, bombardiers, air reconnaissance personnel, signal communication personnel, machinegumers, etc.
- W. Most of your instructors are former graduates of the Air Force Officers Academy, is that right?
- H. Yes, most of them are former graduates of the Air Force Officers Academy.
- W. During Air Force Day on August 14th, what programs do you have?
- H. During Air Force Day on 14th August we have airborne performances such as formation flights; dog fights; parachute-jumping demonstrations; and air-defense drills, as air raids, sounding of air raid alarms, blackouts, etc.

- W. What kinds of planes do you have here?
- H. We have bombers, fighters, pursuit planes, reconnaissance planes, training planes, etc. Besides, we have various jet planes.
- W. Where was the Air Force Officers Academy formerly located?
- H. The Air Force Officers Academy was founded in Hong-Chau.

 It was moved to Kw'an-Ming and to Lahore, India during the

 Chinese War of Resistence. After World War II, it was moved
 back to Hong-Chau. When the Chinese Communists were about
 to occupy the China Mainland, it was moved here.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 1. After the army seized the airport they handed it over to the air force.
- 2. She is a communist and she is an intelligence agent.
- 3. We had only a few jet planes a few years ago.
- 4. There are two seats in the trainer; one is for the student and the other for the instructor.
- 5. Do you know how to differentiate a transport plane from a fighter?
- 6. We have blackouts every night since the war started.
- 7. They sounded the air raid alarm as much as three or four times last night.
- 8. The enemy made several air raids to this city last week.
- 9. According to my younger brother, air defense drills are fum.
- 10. The air force showed off the new planes this afternoon.
- 11. They broke up the formation flight, and engaged in dog fight.
- 12. The machine gunner was wounded during the fight on the other side of the mountain.
- 13. For this modern jet plane, I need two communication personnel.
- 14. All crew members received air reconnaisance training.
- 15. We do not need any navigators or bombardiers. in this flight.
- 16. In my opinion, the ground crew is just as important as the flight crew.

WORD LIST

1.	hung-k' In-yIn-uEn	flight crew members
2.	king-hong uen	navigator
3.	kwang-chả uên	bombardier
4.	ching-ch'alt uen	air reconnaissance personnel
5.	t'ung-sûn uên	signal communication personnel
6.	kei-kwaan-ts'eung shau	machine gunner
7.	p'in-tuî* fei-hang	formation flight
8.	hung-chin	dog fight
9.	t'iù-saàn più-în	parachute-jumping
10.	fong-hung in-tsamp	air defense drill
11.	hung-tsaâp	air raid
12.	faåt king-pô	to issue air raid alarm
13.	tang-foh koon-chal	blackout (air defense)
14.	chin-taù kei	fighter plane
15.	k'ui-chûk kei	pursuit plane
16.	kaaû-lîn kei	trainer (airplane)
17.	p'an-hel kei	jet plane
18.	kûng-ch'ain tông	communist, communist party
19.	chim-ling	to occupy, seize

READING MATERIAL

1192

564 lawing: to rumble; to

roer; to eresh; to bomb.

loreng pich: to blow to pieces.

lowing-kiks to

tong: faction: perly; elen; assettation,

* k tong-p'eal: party:

I ming t dog: labor

kadk-ming tong: revolutionary

国大学 party. Metionalist party 佔 offe: to retry:

完全 k' fing chin: to take by force;

信仰 min-iting: to s ise territory

传统 oils-red: to occupy forcibly

217

村托 sed-1702: marries MA

付货 200 701: 10 40liver goods

541

kung: to strike; to attack; 攻

to assault.

戏打 inung tis: to attack (in battle).

攻擊 kung-kik: to attack (in word or deed)

友攻 fain-loung: to

攻

READING MATERIAL

1122

* org: to explode

** 54 ord-tafa*: a bond.

州樂 chà-yeàr: dynamita.

油炸 pational: to fry

於 pact-ord: to ex-

tai: to mrangle: to fight; to compete; contest.

| tad-hel: pugnacious;

林門 head tade to fight with wespons.

致 di: to come to; attain; send; comes.

数数 of ring: to show homes; to show does respect.

致通 of halls: send a

1408

wash: to return; to repay; still.

THE wash cheek: to repay a debt.

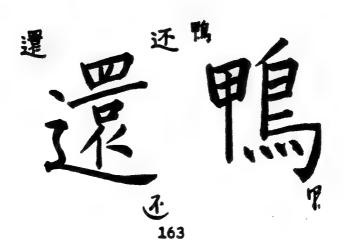
還錢 wain ta'In: to repay money.

taliste; to retaliste; to etrilos back. The sales drack

(Cl. site)

水門 orest-edge wild

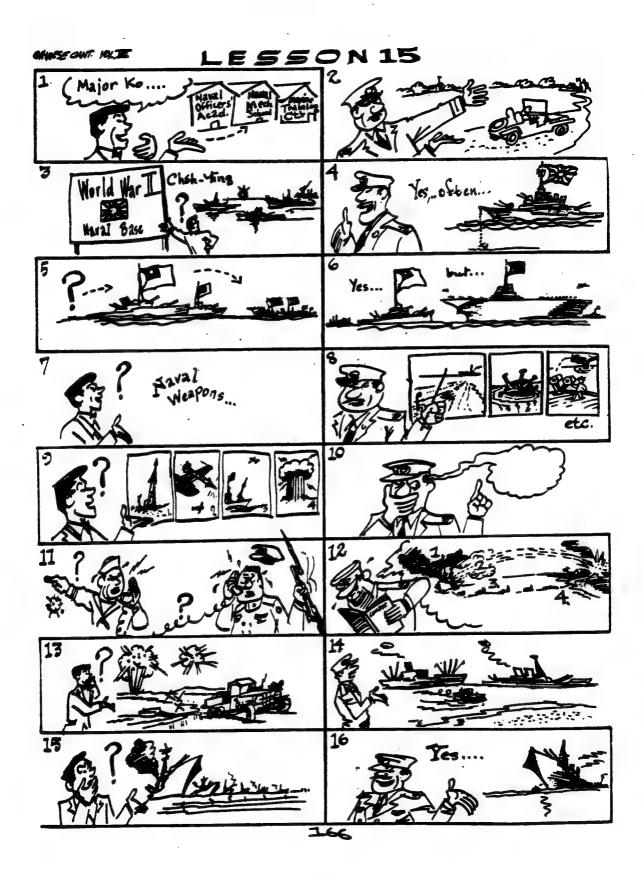
ARTH lady ady: preserved dack.



READING MATERIAL

LESSON 14
WRITING MATERIAL

毒		Character Number 564 Radical Number 159 Stroke Number 21								
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	炸							·		
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IV										



WARRES S.

ORAL MATERIAL - DIALOGUE

- Wong-Î. Ko Shiù-Kaaù, ngŏh seùng ts'aam-koon neĭ-teî kè Hoî-Kwan Kwan-Koon Hôk-Haaû, Hoî-Kwan Kei-Haaî Hôk-Haaû, t'üng Hoî-Kwan Lûk-Chìn-Tuî* Fàn-Lîn Chung-Sam.
- Tsôh-Ying Hoi-Kwan Kwan-Koon Hôk-Haaû luēn-lôk-koon Ko Shiù-Kaaù:
 Ni-shuê tei-fong hô taai. Ngŏh-tei ts'ŏh kat-p'ô-ch'e tò
 shuê huì ts'aam-koon la.
- Wong-Î. T'eng-man-wâ, hai Taî-Î-Ts'2 Shal-Kaal Taaî-Chin kê shi-haû, Tsôh-Ying hai Yât-Poôn luën-hôp laâm-tuî* kê Hoî-Kwan kei-teî, hai mâ?
- Ko Shiù-Kaaû: Haî, Tsôh-Yîng haî kôh chân-shi Yât-Poôn luēnhôp laâm-tuî* kê Hoî-Kwan kei-teî. Luēn-hôp laâm-tuî* kê k'eî-laâm shi shi t'îng hai ni-shuê.
- Wong-Î. Chung-Kwôk Hoî-Kwan yaŭ mö laâm-tuî* à? K'uĭ-teî kê tsô-chik yaŭ mö Meĭ-Kwôk Taî-Ts'at Laâm-Tuî* kê kôm uēn-ts'uēn à?
- Ko Shiù-Kaaû: Chung-Kwòk Hoî-Kwan yaŭ laâm-tuî*, taân-haî k'uï-teî kê tsó-chik hó kaán-taan, mŏ Meï-Kwòk kê kòm uën-ts'uën. Ngŏh-teî mŏ hōng-hung-mŏ-laâm, mŏ chuê-lîk-laâm.
- Wong-î. Neï-teî yaŭ mi-ye Hoî-Kwan mo-hel a?
- Ko Shiù-Kaaû? Ngoh-teî kê Hoî-Kwan mo-hel haî uê-luî, shuîluî, sham-shuî châ-taân*, tâng-tâng.
- Wong-I. NeI-tel yaŭ mo ts2-tô fei-taân* à, hô-ts' ž lûk-tul-

ORAL MATERIAL - DIALOGUE

- hung kè fei-taân*, hung-tul-hung kè fei-taân* hoî-tul-hung kè fei-taân*, t'ung k'el-t'a kè uën-tsź mo-hel?
- Ko Shiù-Kaaû: Ni-ti haî tsul-ko kwòk-fong pel-mât; ngoh m-haî keî chi-tò.
- Wong-î. Tsòk-chin kê shi-haû, Hoi-Kwan tîm-yeûng* p'ool-hôp Hoi-Kwan Lûk-Chin-Tuî* tsòk-chin à?
- Ko Shiù-Kaaû: Ni poòn shue kông-k'ấp k'uǐ-teî tîm-yeûng* p'ool-hôp tsởk-chìn. Tsuì-ch'oh yaū Hoì-Kwan fòng in-môk, t'ũng yũng taaî-p'aaû kwang-kik tîk-yān kè hoi-ngôn. Hai Hoi-Kwan kè p'aaû-fôh îm-oô chi-hâ, lûk-chìn-tuî* t'ũng kởk chíng shuì-lûk-leũng-ts'ai pô-tuî* ts'ôh tang-lûk-t'ĕng huì-tỏ tîk-yān kè hoì-ngôn, kìn-lấp t'aan-t'aū-chân-teî. Ni-ti kiù-tsô shuì-lûk-leũng-ts'ai tsởk-chìn.
- Wong-Î. Haî tîk-yan kê hoî-ngôn tang-lûk chi-haû, nel-teî tîm-yeûng* wal-ch'î hoî-sheûng kê pô-k'ap sîn â?
- Ko Shiù-Kaaû: Ngoh-teî yûng wân-shue-laâm t'ûng k'eî-t'a kê chîn-laâm wai-ch'î hoî-sheûng kê pô-k'ap sîn.
- Wong-î. UE-kwôh haî kôm, neï-teî yat-tîng iù yaŭ hô k'eŭngtaaî kê oô-hong-tuî*, haî mâ?
- Ko Shiù-Kaaû: Haî, ngŏh-teî yat-tîng iù yaŭ hô k'eting-taaî kè oô-hōng tuî*.

- Wong-I: Major Ko, I wish to visit the Naval Officers Academy, the Navy Mechanized School and the Marine Training Center. Major Ko, the Liaison Officer of the Naval Officers Academy at Chôh-Ying: This area is very large. Let's use a jeep to tour the base.
- W. I heard that during World War II Choh-Ying was the Japanese Joint Fleet's naval base. Is that right?
- K. Yes, Choh-Ying was then the Japanese Joint Fleet's naval base, and the flagship of the joint fleet often anchored here.
- W. Does the Chinese Navy have a fleet? Is their organization as complete as that of the U.S. Seventh Fleet?
- K. Yes, the Chinese Navy has a fleet, but their organization is very simple and not as complete as that of the U.S. fleet. We don't have aircraft carriers and battleships.
- W. What kinds of naval weapons do you have?
- K. Our naval weapons are torpedoes, mines, depth charges, etc.
- W. Do you have guided missiles such as land to air missiles, air to air missiles, sea to air missiles, and other nuclear weapons.
- K. These are the top secrets of national defense, I don't know them very well.
- W. How does the Navy coordinate with the Marines in time of combat?

- K. This book tells you how they coordinate in combat. At first, the Navy lays a smoke screen and bombards the sea of the enemy's shore. Then, under the protective cover of the naval artillery fire, the Marines and other amphibious units go in landing crafts to the enemy's shore to establish a beachhead. This is known as an amphibious operation.
- W. How do you maintain the sea supply line after landing on the enemy's shore?
- K. We use the transports and other warships to maintain the sea supply line.
- W. If this is the case, won't you have to have a powerful and large convoy?
- K. Yes, we have to have a powerful and large convoy.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 1. The convoy will be here soon; then we will have more men and supplies.
- 2. It is very difficult to maintain the sea supply line if we don't have sufficient numbers of ships.
- 3. The amphibious unit established a beachhead last night.
- 4. Under the protective cover of artillery fire the marines landed on the island.
- 5. The enemy bombards the city every other day.
- 6. By means of a smoke screen, the marines crossed the river and established a beachhead.
- 7. Col. Cheung is the officer who coordinates the operation of these two units.
- 8. Guided missiles are no longer top secret weapons.
- 9. The flag-ship is so huge that it is quite a walk from one end to the other.
- 10. The fleet has twenty ships and the flag-ship is the largest.
- 11. The water is full of sea mines and the fleet is facing certain danger.
- 12. If you have any pistols, you should register it at the police station.
- 13. The ship carries guided missiles in addition to torpedos and depth charges.
- 14. In order to transport the supplies to the front line, we need ten trucks and two jeeps.
- 15. We will coordinate by means of telephone.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

16. The army trains amphibious units with the help of the navy.

WORD LIST

1.	hoi-kwan lûk-chin-tuî*	marines
2.	kat-p'ô-ch'e	jeep
3.	luēn-hôp laâm-tuî*	joint fleet
4.	k'ei-laâm	flag-ship
5.	mŏ-hel	weapons
6.	นอ-1นวั	torpedo
7.	shui-lui	mine (navy)
8.	sham-shui chi-tain*	depth charge
9.	ts2-tô fei-taân*	guided missile
10.	tsul-ko kwôk-fông	top secret of national defense
	pel-mât	•
11.	p'ool-hôp tsôk-chìn	to coordinate the operation
12.	in-môk	smoke screen
13.	p'aad-kwang	to bombard, to shell
14.	haip'aaù-fôh	under the protective cover of
	im-oô chi-hâ	
15.	shúi-lûk-leŭng-ts'ai	amphibious unit
	pô-tuî*	÷
16.	kîn-lâp t'aan-t'aü-	to establish a beachhead
	chân-tei	
17.	wai-ch'i hoi-sheung	to maintain the sea supply line
	kê pô-k'ap sîn	
18.	oô-hông tuî*	convoy (navy)

READING MATERIAL

895

proof: to pair; to mate; a mate.

Bld prood-ador to patch; to pair; to fit.

記憶 prool-ngali: a married couple.

524

挑 kmin: to roll up. 挑埋imin meal: to roll

提製 kuốn fait: ourly hair.

king: poor; impreverished; destrik; exhausted.

其人 k'fing.yEn: a poor man; the poor.

東新克 k'ing: to plead bankruptcy.

新達 k'ing t'5: struitoned circumstanes

配機將寫

929

the shall gause | Grape |

fin: economical; frugal.

约算 sha sh' owng: gavice window.

節位 telt-idn: thrifty: frugal.

村外 chak-che: nercorized 對抗 ki En-kin: inclusives cotton cloth.

156

粉炒份儉

READING MATERIAL

古炭炭鬼鬼

496

kon: to concern; a shield.

子涛 kon-ship: to interfere; to have a hand in.

Tie mon-lin: to implicate; to in-

岩干 yellk-kon: how many? an indefinite number. 1501

EL kong: pottery; jar.

IIA kong-ngi: earthen-

林起 shuf long: a water jar.

五五

READING MATERIAL

LESSON 15 WRITING MATERIAL

	Char	acter ke Num	Number ber	895 10		dical	Number	164	
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ORAL MATERIAL - DIALOGUE

- Wong-I. Lam Sheûng-Kaaû, ngoh seung t'ung Heung-Kong 1a1 kè wal-15-t'uën hul ts'aam-koon uën-hoi kok to-chul: P'aang-O5, Kam-Moon, Mă-Tso. Nel yaŭ mi-ye l-kln å?
- T'ol-Waan Fong-Shaù Sz-Lîng-Pô kè Līm Sheûng-Kaaû: T'ol-Waan haî ts2-yaū shal-kaal kè chûng-iù pô-luï; P'aāng-Oō, Kam-Moōn t'ūng Mă-Tsô haî T'ol-Waan kè ts'in-waî. Neï ying-koi hul t'al-hă.
- Wong-Î. Lûk Shiù-Tseùng, tîm-kaaî Kam-Moon tul ngoh-tel t'ung tîk-yan to kòm chûng-iù à?
- Kam-Moon Fong-Shau Sz-Ling-Pô kè Ts'aam-Mau-Cheung Luk Shiu-
- Tseùng: Yan-waî Kam-Moōn lei taaî-lûk hô k'ăn, nē-kwôh tîk-yan seûng tsûn-kung T'oî-Waan, yat-tîng sin iû chìm-lĩng Kam-Moōn, nē-kôh Kwôk-Kwan faân-kung taaî-lûk, yat-tîng iû king-kwôh Kam-Moōn. Shôh-ĩ Kam-Moōn haî Kwôk-Kwan faân-kung taaî-lûk kê taâp-keûk-shêk. Uē-Kwôh ngôh-teî shaû-chuê Kam-Moōn, hôh-ĩ hin-chaî keî -shâp-maân tîk kwan.
- Wong-Î. Lûk Shiù-Tseung, t'eng-man-wâ, Kam-Moon kê fong-uê kung-sê toh shô haî teî-hâ kung-sê. Tîm-kaai à?
- Lûk Shiù-Tseùng. Yan-waî Kam-Moon haî tîk-yan kê uĕn-ch'îngp'aaù kê p'aaù-fôh shê-ch'îng chi-noî, ngŏh-teî yat-tîng iù yaŭ teî-hâ kung-s2.
- Wong-I. NeI-teî tul tîk-yan kê sam-leï tsôk-chln kung-tsôk tîm-yeûng* à?
- Lûk Shiù-Tseung. Yaŭ-shi ngoh-tei yûng kwong-poh-hel kiù tîk-

ORAL MATERIAL - DIALOGUE

- yan t'an-hong; yaŭ-shi ngoh-tei yûng hel-k'an saan ch'uentaan.
- Wong-î. Yat-kaŭ-sel-kaŭ nin Koô-Ning-T'aŭ Chin-Yik kê king-kwôh haî tîm kâ?
- Lûk Shiù-Tseùng. Kông hei lai hó ch'eung, taaî-k'ol* hai kôm:

 Tîk-yan hai Kam-Moōn kè Koó-Ning-T'au tang-lûk. Tîk-yan

 tang-lûk chi-haû, ngŏh-teî kè tsang-oōn pô-tuî* tseung tîkyan t'ung haû-fong kè kaau-t'ung sin ts'ît-t'uĕn. Tîk-yan

 sheung-mōng hô ch'ung, hô toh heùng ngŏh-teî t'aū-hōng.
- Wong-î. Maân-Sz-Cheûng, ngŏh-teî king-kwôh T'oi-Waan Hoi-Haâp kê shi-haû, kìn-tô hô toh Kwôk-Kwan kê chìn-laâm. K'uĭteî ch'ui-chôh fōng-shaû T'oi-Waan Hoi-Haâp chi-ngoi, chûng yaŭ mi-yĕ yâm-mô â?
- P'aang-Oō Fōng-Shaù Sz-Ling-Pô kè Maân Sz-Cheùng: K'uï-tei k'ei-t'a kè yâm-mô haî ts'ûn-lôh T'oi-Waan Hoi-Haâp, fung-sôh Chung-Kwôk taai-lûk. Neï t'ai-hă ni cheung tei-t'ō. Ni t'iù hai Kwôk-Kwan tuì Chung-Kwôk taai-lûk kè fung-sôh sìn.

TRANSLATION OF DIALOGUE

- Wong-Î: Col. Lam, I wish to go with the comfort group from Hong Kong to visit the offshore island Pescaodres, Quemoy, Matsu. What is your opinion?
- Col. Lam of Taiwan Defense Headquarters: Formosa is an important bastion of the free world; Pescadores, Quemoy and Matsu are the vanguards of Formosa. You should go to take a look.
- W. General Lûk, why is Quemoy so important both to us and to the enemy?
- Major General Lük, Chief of Staff of Quemoy Defense Headquarters:

 Because Quemoy is very close to the China Mainland. If the
 enemy wants to invade Formosa, they have to occupy Quemoy
 first; and if the Nationalist Army desires to counterattack
 the mainland, we have to pass through Quemoy. Therefore,
 Quemoy is the stepping stone for the Nationalist Army to
 invade the Mainland. If we hold Quemoy, we will be able to
 contain several hundred thousand of the enemy troops.
- W. General Lûk, I heard that most of the fortifications of Quemoy are constructed underground. What is the reason for this?
- L. We have to have the underground fortification because Quemoy is within range of the enemy's long range artillery.
- W. What is the nature of your efforts in psychological warfare directed against the enemy?

TRANSLATION OF DIALOGUE

- L. Sometimes we use a public address system to urge the enemy to surrender; sometimes we use balloons to drop leaflets.
- W. How was the battle of Koo-Ning-T'au in 1949?
- L. It is a very long story which goes something like this. The enemy landed on Koô-Ning-T'au. After the enemy's landing, our reinforced units came to cut off the enemy's communication with their rear. The enemy's casualties were very heavy and many of them surrendered to our troops.
- Wong: Commander Maan, (Division Commander Maan) when we crossed the Formosan Strait we saw many Nationalist warships. Besides defending the Formosan Strait what other missions do they have?
- Division Commander Maan of the Pescadores Defense Headquarters:

 Their other missions are to patrol the Formosa Strait and to blockade the Mainland of China. Take a look at this map. This is the blockade line against mainland of China.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 1. The plan of blockade is the most important part of the invasion.
- 2. The police sometimes bring dogs to patrol the area.
- 3. Taiwan Strait is the strait that separates Communist China from Nationalist China
- 4. We have many casualties, and our supply line is also cut off by the enemy.
- 5. The reinforcement came after the battle was over.
- 6. You might as well take these balloons home and give them to your children.
- 7. Don't you think it is too expensive to send a jet for the purpose of dropping a few leaflets.
- 8. I think you better surrender to us.
- 9. This temporary headquarters is not within the range of enemy's artillery.
- 10. Major Wong is the officer in charge of this artillery unit.
- 11. Defensive positions are set up in all off-shore islands.
- 12. There are two students included in the casualties.
- 13. The defense headquarters plan a counterattack at the later part of this year.
- 14. This defensive position is established by the army.
- 15. The mayor's office is the stepping stone to the Governor's office.
- 16. Our unit is being contained by the enemy's reinforcement.

WORD LIST

1.	uen-hoi tô-chuî	off-shore islands
2.	wal-15 t'uën	comfort group
3.	T'oi-Waan Fong-Shau	Taiwan Defense Headquarters
	Sz-Ling-Pô	
4.	pô-luĭ	bastion fortress
5.	tsin-kung	to invade, advance; invasion
6.	faan-kung	to counterattack; counterattack
7.	taâp-keùk-shêk	stepping stone
8.	hin-chal	to contain (military)
9	föng-uê kung-sî	fortification, field works
10.	hai uĕn-ch'ing-p'aaù	within the fire range of the
	kê p'aaû-fôh shê	long range artilley
	ch'ing chi noi	
11.	heungt'au hong	to surrender to
12.	hel-k'aŭ	balloon
13.	saan ch'uen-taan	to cast leaflets (from the air)
14.	chin-yik	campaign (combat)
15.	tsang-oōn pô-tuî*	reinforced unit; reinforcement
16.	ts'lt-t'uĕn	to cut off
17.	. sheung-mong	casualty
18.	T'ol-Waan Hol-Haap	Taiwan Strait
19.	ts'un-10h	to patrol
20.	fung-sôh	to blockade; blockade

READING MATERIAL

有其主 och chust under

魏起 och ohi: a hay.

1270

THE tao: ancestor;

祖園 teó-indk: fatherland.

相文 too-foo: grandfather,

806

son: lock; to lock, # paal: defected; destroyed; Fuln-

腐败 toô-past: corruption

失敗 shat-past: defeated; ruined; failure.

祖祖與與人

57

快 on other: warfare;

kung: to contribute to give avidence,

伏 chains: to rels 伏记:kung-ying: to conon; to trust. fees; to adnt.

打仗 un-ording: to make war 打勝伏un-orling-ording: to win a victory.

口供 haw-hung: a verbal deposition.

Whi or other 1: stirred to action by right tooks-

仗供供

READING MATERIAL

1019

shuk: to dryw back; to contract; to shrink.

Miki shuk tulns to shock; shorter.

连维 t'nd shuke to retreats to draw 265

故 hel: to descrive:

数码 hat-y'la: to enet; descive

救人 het pas: to inpose upen or en other; to de765

ming: rather; it is better; it is easier.

Aff ning-who to prefer,

事可 ning-hóh: better thet.....



1412

威

wai: majorty; pomp; abrul; protty; authoritative-

成業 wai-In: majortic and stern.

成果 wainfung: asso-inspring reputation

養威 fait wat: to above sterringes

di con: pull out; to

提供ofn-ind: to relieve; to resous; to assist; to

提供 of ping: reinforcement:

龙峰oth-chith: to help; to aid; to give support to.



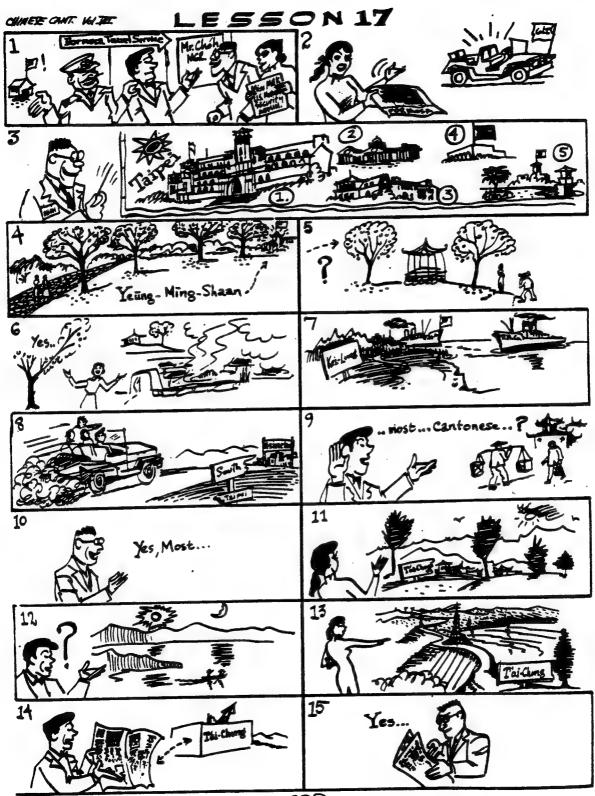
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READING MATERIAL

LESSON 16
WRITING MATERIAL

	Character Number 1270 Radical Number 113 Stroke Number 9 ネ・方、							
不日	•	j	オ	ネ	ネル	才门	祁	祁
1,11	祖							
A. .	Character Number 1043 Radical Number 167 Stroke Number 18 复,全							
任首	E	/s	车	存	库.	生	生	生
プス	生	红	街	结	硅肖	基 首	剪	鎖
7)	Character Number 808 Radical Number 66 Stroke Number 11 5, 5							
其文	1.	17	A	A	月	身	貝	貝'
	史	貯	敗					
	Character Number 57 Radical Number Stroke Number 5							9
イオ	1	亻	1-	仗	仗			
	Character Number 542. Radical Number 9 Stroke Number 8 7, 1							
1出	1	1	1-	1+	1#	世	供	供
ノン				-				



ORAL MATERIAL - DIALOGUE

- Tsê Sheûng-Kaaû. Wong Sin-Shaang; nel ts'aam-koon-chôh kôm toh kwan-sê kê teî-fong, nel yat-tîng t'aî-tô moôn saal Ngôh-teî pat-uē waān yaū T'oî-Waan la. Ngôh l-king yeùk-hô T'oî-Waan Lul-Haāng Shē kê Tsôh King-Lel t'ūng Kûng-T'ūng On-Ts'uèn Fan-Shuě kê Mâk Siú-Tsê.
- Måk Siù-Tse. Ngoh tul-ue T'ol-Waan hô shûk, ngoh-tel ts'oh Tse Sheûng-Kaal kê kat-p'o-ch'e hul la, Wong Sin-Shaang
- Tsôh King-Lel. Ngôh-tel sin hul T'ol-Pak kè shì-k'ui la. Ni cheung hai T'ol-Pak Shì kè tel-t'ò. Ni-shuè hai Tsúng-T'ûng-Poò. Tseûng Tsúng-T'ûng yaŭ-shì hai ni-shuè uêt ping. Ni-shuè hai Chung-Shaan-T'òng, hai kung-kûng tsaâp-ool* kè tel-fong. Ni-shuè hai T'ol-Pak Pan-Koôn, hai chiu-tol ngol-pan kè tel-fong. Ni-shuè hai Mel-Kwòk San-Man Ch'ué. Ni-shuè hai San-Kung-Uèn*. Ni-shuè hai Chîk-Mât-Uèn.*
- Mâk. Ni-shuê haî Yeting-Ming-Shaan, I-ts'in kiù-tsô Ts'ô-Shaan.
 Tseting Tsting-T'ting kê koon-taî haî ni-shuê.
- Wong-Î. Yenng-Ming-Shaan kê ying-fa hô ch'ut-meng*, haî mâ?

 Mâk. Haî, k'uï kê ying-fa hô ch'ut-meng*, mooï nin ch'un
 t'in hô toh yau-haâk lai ni-shuê t'ai ying-fa. Ni-shuê

 haî Pak-T'au, ni-shuê yau hô toh wan-ts'uên, ch'a-m-toh

 mooï kaan luï-koôn to yau wan-ts'uên yûk-shat.
- Tsôh. Ni-shuê haî T'oî-Pak I-pak kê Kei-Lüng. Kei-Lüng haî

ORAL MATERIAL - DIALOGUE

- T'ol-Waan chỉ taai kẻ kông-haú. Ni chèk hai Chiu-Sheung-Kũk kẻ shuền, ni chèk hai Fûk-Hing Hồng-Îp Kung-Sz kẻ shuền. Ni leung kaan hai T'ol-Waan chỉ taai kẻ hồng-îp kung-sz.
- Tsôh. Ngõh-tel l-ka heùng naam haang. Ni-shuè hal T'ol-Pak I-naam kè San-Chuk.
- Wong. Yau yan wa, chuế hai San-Chuk kẻ yan toh shỏ hai Kwóng-Tung yan, hai mà?
- Tsốh. Hai, chuế hai San-Chuk kẻ yan toh shỏ hai Kwóng-Tung yan.
- Mâk. Ngoh-teî tò-choh T'oi-Chung, T'oi-Chung kè heihaû hô wan-woh, fung-king hô meï-lai.
- Wong. Chuê-ming kê Yît-Uêt-T'alm hai pin shuê a?
- Mâk. Chuê-ming kê Yât-Uêt-T'aam haî T'oî-Chung Shī kê foô kân; hai Yât-Uêt-T'aam, yaŭ leŭng-kaan hô taaî kê shuî-lîk faât-tîn ch'ông. T'oî-Waan taaî-pô-fân kê tîn-lîk yaŭ ni-shuê kung-yîng.
- Wong. Pò-chi wâ, T'oi-Chung haî ts2-tô fei-ta2n* kê kei-teî, haî mà?
- Tsốh. Haî, pô-chỉ hai kóm wâ.

TRANSLATION OF DIALOGUE

- Col Tsê: Mr. Wong, you have visited so many military installations that you must be fed up with them. We had better tour Formosa. I have already made arrangements with the manager of the Formosa Travel Service, Mr. Tsôh, and with Miss Mâk of the U.S. Mutual Security Administration.
- Miss Mak: I am very familiar with Formosa, Mr. Wong. Let us go by Col. Tsê's jeep.
- Manager Chôh: Let's first go to downtown Taipei. This is the city map of Taipei. Here is the Presidential Mansion.

 Sometimes President Chiang has a review of troops here.

 This is the Chung-Shaan Auditorium, a place for public assembly and this is the Taipei Guest House, a place to entertain foreign guests. This is the U.S. Information Service. This is the New Park, and this is a botanical garden.
- M. This is Yeung-Ming-Shaan (Yang-Ming-Shan) which was formerly know as Grass Mountain. It is here that the official residence of President Chiang is located.
- W. Yeung-Ming-Shaan is very famous for cherry blossoms, isn't it?
- M. Yes, it is very famous for cherry blossoms. Each year during the springtime many tourists come here to see the cherry blossoms. Here is Paak-T'aŭ (Paitou). There

TRANSLATION OF DIALOGUE

- are many hot springs, and almost each hotel has its hot spring baths.
- C. Here is Keelung (Kei-Lüng) which is north of Taipei.

 Keelung has the largest harbor in Formosa. This is a ship of the China Merchant Steamship Navigation Company and this one is of the Fük-Hing Navigation Company. These two are the biggest navigation companies in Formosa.
- C. We are now heading south. Here is Hsinchu (San-Chuk) which is south of Taipei.
- W. I was told that most of the people residing here are Cantonese, aren't they?
- C. Yes, Most of the people residing here are Cantonese.
- M. We have arrived at Taichung (T'ol-Chung). The climate of Taichung is very temperate, and the scenery is very beautiful.
- W. Where is the famous Sun-Moon Lake?
- M. The Sun-Moon Lake is located in the vicinity of Taichung.

 There are two very large hydraulic power plants which supply most of the electricity in Formosa.
- W. According to the newspaper's report, there is a base for guided missles at Taichung. Is that so?
- C. Yes, that is what the papers say.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 1. The army will supply you with a rifle and a jeep for your mission.
- 2. The manager of this hydraulic power plant is a friend of father's.
- 3. In a tour around the island, we didn't visit the Sun-Moon Lake.
- 4. The house has cherry blossoms all around it.
- 5. The official residence of the President of the United States is the White House.
- 6. All the hotels in this hot spring area have public baths.
- 7. It has been raining for the last two weeks.
- 8. I am not very familiar with the world's present situation.
- 9. She invites foreign guests to a party in the botanic garden.
- 10. There was a public assembly of more than two hundred persons.
- 11. She is now living in the guest house.
- 12. This young lady works for the United States Government in day time and teaches at the university at night.
- 13. Tenth of October is the Independence Day of the Republic of China.
- 14. This steamship company is a semi-official organization.
- 15. There are many ships running between Hong Kong and Formosa.
- 16. Would you like to go to the botanic garden with us this coming Saturday?

WORD LIST

1.	waan to lul-haang	to tour around the island
2.	moôn-saal	fed up, tedious, monotonous
3.	Mei-Kwok-Kûng-T'ung-	U.S. Mutual Security
	On-Ts'uën-Fan Shueë	Aministration
4.	Tsing-T'ing-Foo	Presidential Mansion
5.	uêt ping	review of troops
6.	kung-kûng tsaâp-ooî*	public assembly
7.	T'oi-Pak Pan-Koôn	Taipei Guest House
8.	chiu-toi ngoi pan	to receive foreign guest
9.	chik-mit-uen*	botanical garden
10.	koon-tai	official residence
11.	ying-fa	cherry blossom
12.	wan-ch'uën	hot spring
13.	luĭ-koôn	hotel, inn
14.	yûk-shat	bathroom
15.	Chiu-Sheung-Kûk	China Merchant Steamship
		Navigation Co.
16.	Fûk-Hing Hông-Îp	Fuk-Hing Navigation Col.
	Kumg-Sz	
17.	Yât-Uêt-T'alm	Sun-Moon Lake
18.	shui-lik falt-tin-	hydraulic power plant
	ch'ông	
19.	kung-ying	to supply

READING MATERIAL

218

160: rotten; de-

唐烟 200-lain: patrid

度数 200-past: demoral

106: az; hatchet Fif for-t'all: hat-

打手ig w_106-t'ed: to cheat (macy)

his stage to spin;

196

1477

揚 young: poplar; aspen; willow.

楊柳 young-lau. the wil-

楊梅 yeung-mool: arbutus stramberry.

1479

yeling: to display: to publish;

揚名 young mong: to become famous.

揚子江 yeung-tsé-kong: The Yangtze River.

READING MATERIAL

1187

1206

桥: to'akt: to brush; to politak; a brush.

排射 te'akt ngā: to brush teeta. t'ol: to carry(on a pole); to move; to raise

100-

指指 t'oī t'of: to carry

技士 t'ol bul: to carry

指导起 t'ol a-hed: can mot lift it.

212

扶 fo5: to uphold;

找的108-01th: to assist; aid

扶持 505-411: 10

擦拾掛扶

1302

泉 te'ušn: a spring; fountain.

** Kts'usa shul: spring water.

黄泉 wong-ts'non: Hades; world of the dead. 1398

ust: to peruse; to look over; to inspect.

副报室ust pd shat: a reading room.

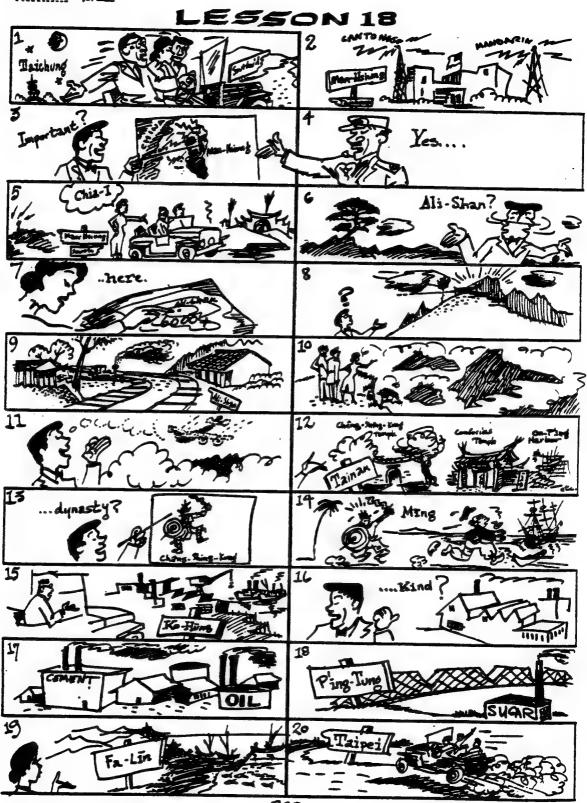
関連 wet - itk: experience; to watergo.

泉夕水河流

READING MATERIAL

LESSON 17
WRITING MATERIAL

12	Character Number 1206 Radical Number 64 Stroke Number 18							
校	才	1	ず	护	杉	梦	梦	梦
411-	梦	挾	挾	按	擦	摔	擦	擦
Character Number 1187 Radical Number Stroke Number 8 \$, \$								64
75	1.	t	オ	74	抄	护	抬	抬
1 1							•	
4	208 8	Rad	dical T	Number	69			
R	,	/-	グ	ダ	冬	参	梦	斧
1								
LL	Character Number 212 Radical Number 64 Stroke Number 7 7 5							64
14	-	t	丰	<i>‡</i> -	<i>‡=</i>	护	扶	
4/								
11	Number iber	1298 15		dical	Number	169		
4	7	7	3	P	P	Pr	PE	門
174	月月	門	7,9	門	图	門	毘	



ORAL MATERIAL - DIALOGUE

- Tsốn King-Leĩ. Tsốk-maăn ngốn-teî hai T'oi-Chung kwôn yế, i-ka ngốn-teî kal-tsûk nam haang.
- Tsôh. Ni-shuè haî T'oî-Chung I-naam kê Man-Hūng. Haî ni- shuè,
 yaŭ Ts2-Yaū-Chung-Kwòk-Chi-Shing Kwông-Pòh-Tîn-T'oî.
 K'uï-teî yât-yât tul taaî-lûk kwông-pòh, yûng Kwông-Tung Wâ*
 t'ūng Kwòk-Uĕ kwông-pòh.
- Wong. Uē-kwóh haī kóm, Mān-Hūng haī ngŏh-teī tul taaî-lûk sam-leī tsòk-chln kè chûng-iù kei-teī chi yat, haī mà?
- Tsê. Haî, ni-shuê haî ngŏh-teî tul Chung-Kwòk taaî-lûk samleI tsôk-chîn kê chûng-iù kei-teî chi yat.
- Mak. Ngoh-tei tò-choh Man-Hung I-naam kè Ka-Î.
- Wong. À-LeI-Shaan haî m-haî haî ni-shuê â? À-LeI-Shaan kê hoî-pât keî ko à?
- Mâk. À-Leï-Shaan haî haî ni-shuè. À-Leï-Shaan haî hoî-pât lûk-ts'in ch'èk kòm sheûng-hâ*.
- Wong. A-Lei-Shaan kom ko, ngoh-tei tim-yeung* sheung hul a?
- Mâk. À-LeI-Shaan yaŭ sham-lam t'lt-18. Ngŏh-tei hôh-ĭ ts'ŏh sham-lam fóh-ch'e sheŭng hul.
- Mâk. Ngõh-teī tò-chôh shaan têng, neĩ t'aî-hã ti wān-hoi, lêng mà?
- Wong. Ti wan-hoî chan lêng. Ngoh-teî hô-ts' ž ts'oh-kan fei-kei.
- Mâk. Ni-shuê haî T'oî-Naam. T'oî-Naam haî T'oî-Waan kê koô to. Ni-shuê yaŭ hô toh koô-tsik, hô-ts' Z Chêng-Shing-Kung

ORAL MATERIAL - DIALOGUE

Miû*, Hûng-Ts2 Miû*, On-P'ing-Kông, tâng-tâng.

- Wong. Chêng-Shing-Kung hai pin ch'iù kè man-tsûk ying-hùng à?

 Tsôh Chêng-Shing-Kung hai Ming-Ch'iù moôt nin kè man-tsûk

 ying-hùng. K'uï k'ui-chûk Hōh-Laan Yan, shau-fûk T'oi-Waan.
- Tsôh. Ni-shuê haî Ko-Hüng. Ko-Hüng haî T'oi-Waan naam-pô chì taaî kê kông-haû. Ni leŭng-chêk haî yaŭ-lün. Mooï chêk yaŭ saam-maîn tun kôm ch'ŭng.
- Wong. Ni-shuè yaŭ mi-yë kung-ch'ông à?
- Taôn. Ni-shuê yaŭ shuî-naï ch'ông t'ûng chuê-mîng kê lîn-yaû ch'ông tâng-tâng.
- Mâk. Ni-shuê haî P'îng-Tung, ni-shuê yaŭ ts'uën T'oî-Waan chỉ ch'eŭng kê t'ît-k'iū, chỉ taaî kê t'ōng-ch'ông. T'oî-Waan t'ōng kê ch'aân-leûng chìm ts'uën sal-kaal taî-î.
- Mâk. Ni-shuê haî T'oî-Waan tung-pô kê Fa-Lîn, haî T'oî-Waan kê uê-kông.
- Måk. Ngöh-tei i-ka fam hul T'oi-Pak.

TRANSLATION OF DIALOGUE

- Mr. Chôh: Last night we stayed in Taichung. Now we continue southward.
- C. Here is Man-Hsiung which is to the south of Taichung. Here is the Voice of Free China's broadcasting station.

 It broadcasts in Cantonese and Mandarin everyday.
- Wong-I: If that is the case, Man-Hsiung is one of our important bases for psychological warfare against the mainland of China, isn't it?
- Tsê: Yes. This place is one of our important bases for the psychological warfare against the mainland of China.
- M. We have arrived at Chia-I which is located south of Man-Hsiung.
- W. Is Ali-Shan (A-LeI-Shaan) located here? How high is Ali-Shan above sea level?
- M Ali-Shan is here. It is about 6,000 feet above sea level.
- W. Ali-Shan is so high, how can we get up there?
- M. There is a forest railway at the Ali-Shan; we can go up there by the forest train.
- M. We are now at the summit of the mountain. Look at the sea of clouds. Isn't it beautiful?
- W. The sea of clouds are really beautiful. It is just as though we were in a plane.
- M. Here is Tainan (T'ol-Naam), the ancient capital of Formosa.

TRANSLATION OF DIALOGUE

There are many historical points such as the Cheng-Shing-Kung Temple, Confucius Temple, On-P'ing Harbor, etc.

- W. Of which dynasty was Cheng-Shing-Kung the national hero?
- C. Cheng-Shing-Kung was the national hero of late Ming Dynasty.

 He drove out the Ditchmen and restored Formosa.
- C. Here is Kaohsiung (Ko-Hüng), the largest harbor of the southern Formosa. These two ships are tankers, each weighing as much as thirty thousand tons.
- W. What kind of factories are here?
- C. There are cement factories, well-known oil refinery, etc.
- M. Here is P'ing-Tung (Ping-Tung). Here is the longest steel bridge and the largest sugar refinery in Formosa. The sugar production of Formosa is the second largest in the world.
- M. Here is Hualian, (Fa-Lin), in eastern Formosa. It is the fishing harbor of Formosa.
- M. Now we are going back to Taipei.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 1. There are two or three Chinese radio stations in San Francisco.
- 2. Mandarin is different from Cantonese.
- 3. The lake is on top of a mountain. It is approximately 2000 feet above sea level.
- 4. Have you been in this forest before?
- 5. Here at the top of the mountain, you can hardly see the houses at the foot of the mountain.
- 6. Where is the ancient capital of Japan?
- 7. Cheng-Shing-Kung was a hero in the late Ming Dynasty.
- 8. He was expelled from the United States last year.
- 9. She may retain the house if she has \$10,000 by the end of this month.
- 10. I didn't have any money, so I worked for my trip on a tanker to the Far East last year.
- 11. Her car weighs about one ton. It isn't too light.
- 12. You should be working on the plan of your oil refinery.
- 13. At the end of next month, the oil refinery will be able to yield 10 tons of oil per week.
- 14. The production of this factory is much greater than that one.
- 15. This station broadcasts for about 10 hours every day.
- 16. The summit is very cold while the foot of the mountain is quite warm.

WORD LIST

1.	Ts2-Yau-Chung-Kwôk-	Voice of Free China
	Chi-Shing Kwong-Poh-	(Broadcasting Station)
	Tîn-T'oi	
2.	Kwôk-Uĕ	Chinese Mandarin
3.	Ho1-p2t	sea level
4.	sham-1%m t'lt-18	forest railway
5.	shaan teng (ting)	peak, summit (lit: mountain top)
6.	wan hoi	sea of cloud
7.	koố to	ancient capital
8.	koō tsik	relics
9.	Tsêng-Shing-Kung Miû*	Cheng-Shing-Kung Temple
10.	man-tsûk ying-hûng	national hero
11.	Ming-Ch'iù moôt nin	late Ming Dynasty
12.	k'ui-chûk	to expel
13.	shau-fûk	to restore, retake
14.	yau 1un	tanker
15.	tun	ton
16.	lin-yau-ch'ông	oil refinery
17.	ch'ain-leilng	yield, production quantity

READING MATERIAL

38E

213

水 fob: mrried womon; female

少年大 200-mm¥: woman in general

₩ 100-yEs: women 14 100-104: Gracco-

log

kaun: false; deceitful

七升 kean-weat; deceit- 原文 mid-t'ong: a tem-ful; crefty; ounning

女子点图 keen-sel: a spy; traitor

村被 kaun-kasu: cunning; villainous; crafty

696

mid: temple; shrine.

期記 mil-chuk: temple keeper.

婦 庙

1233

teeing: to praise; to encourage.

獎品 tseung-pan: prize.

券券 teeung Kuèn: prise coupon.

59

foot (Chinese) a sector, one worthy of respect.

- K yes ording ton feet long

文文 choing-foo: a

水 fong-orolog: 10 square feet

丈

207

READING MATERIAL

350

嫌

in: to object to; dislike; be weary of

媒疑In-I: to suspect 域表In-hel: dispise 域級犯In-I-fem: a suspect 301

hom: to hold; cherich; hold in the mouth

past-hom: to comtain; employed in

会经 bon no: to cherish

会类 hom sid: to hold a lange in the mouth 1.0. to

含全样

850

身 pik: a wall.

槽型te'eing-pik: a wall.

1150

t'ip: to paste up; to affix; to attach to.

具造示. t'lp kd-shf: to post up a proclamation.

清泉 tsun_t'lp: to aid:
to subsidise.

129

清 k'au: ditch; drain. 清渠 k'au-k'uï: a drain; sewer.

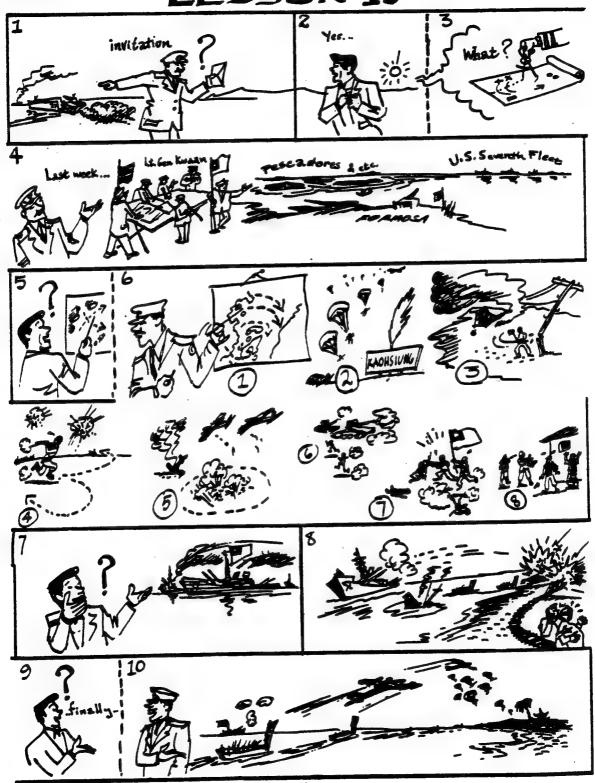
水洋 shuí-k'au: ditch; drain.

馬品滿

READING MATERIAL

LESSON 18
WRITING MATERIAL

Character Number 213 Radical Number 38 Stroke Number 11							38	
也形	1	义	女	女	女	女里	女	妈
714	妈	妈	婦					
-	Character Number 696 Radical Number 53 Stroke Number 15							
恒日	•	-	广	广	产	严	馬	声
M	声	崖	庫	廟	葪	廟	廟	
Character Number 1233 Radical Numb Stroke Number 14 大							Number	37
牙寸	٧	4	부	넞	并	爿、	并介	光
ブ	毕	將	捋	挺	對	籽		
	Character Number 59 Radical Number 1 Stroke Number 3							
1	-	ナ	丈					
/								
Character Number 350 Radical Number 3 Stroke Number 13								r 38
小亚	l	L	女	女	女,	女	学	始
一人	始	婙	嫌	嫌	嫌			



ORAL MATERIAL - DIALOGUE

- Chi-fai-shôh Suen Ts'aam-Maŭ. Wong Sin-Shaang, ngŏh-teî kê kwan-s2 în-tsaâp L-king hoi-ch'î, nel yaŭ mŏ shau-tò ngŏh-teî kê ts'êng-t'îp â?
- Wong-î. Yau, ngoh ts'în-yat shau-tô nel-tel kê ts'êng-t'lp.
- W. Ni ts'ž în-tsaâp kê kal-waâk haî tîm kà?
- S. Ngồn-tel sheling sing-k'el họi yat-kôn Chung-Mel kwan-sê col-l, yau kwan-sê în-tsaap Tsúng-Chi-Fai-Koon Kwaan Chung-Tseung chuế-ch'i, ch'ut-tsîk kẻ toh shô hai Chung-Mel kọ k'ap koon-uền; ngồn-tel tô-lũn hộ toh kwaan-ue ni t'sê kwan-sê în-tsaap kẻ mân-t'al. În-tsaap kẻ tel-k'ui paau-k'oòt T'ol-Waan poòn tô, P'aang-Oō t'ũng k'el-t'a kẻ uền-họi tô-chul. Kả-seung tîk hai yau Mel-Kwòk Tai-Ts'at Laâm-Tul*t'ũng yat-pô-fân Kwòk-Kwan pô-tul* taam-yâm. În-tsaap kẻ mûk-tik hai ch'ak-îm Kwòk-Kwan fōng-shau T'ol-Waan t'ũng faán-kung taal-lûk kẻ năng-lîk.
- W. Ká-seung-tik t'ung ngoh kwan kè chin-leuk hai tim-yeung* kà?
- S. Kā-seúng-tîk ts'oî-ts'uî kung-shaì, k'uǐ-teî yaū ChungKwôk taaî-lûk ch'ut-faāt, ue-ooî Kam-Moōn t'ūng Mã-Tsô,
 tsûn-kung P'aāng-Oō. K'uǐ-teî kè kông-lôk-sān pô-tuî(*)
 hai Ko-Hūng kông-lôk. Tîk-yān kè kaān-tîp uê-peî haî
 T'oî-Waan chung-pô t'ūng pak-pô fông fôh, p'òh-waaî kaaut'ung-sìn. Ngôh kwan kè chìn-leûk haî sin ts'oî-ts'uî
 shaū-shaì; tāng tîk-yān sham yāp, în-haū paau-wai tîk-yān

ORAL MATERIAL - DIALOGUE

kè leŭng-yîk. Hung-kwan chang-ts'uî chaî-hung-k'uēn, tsaâp-chung kwang-châ peî waî kè tîk-kwan. Tîk-yan haû-t'uî kè shî-haû, ngŏh-teî kè t'aân-hak-ch'e îm-oô pô-ping ch'ung-fung, t'ûng tîk-yan yûk-pòk, siu-mît tîk-yan kè pô-tuî*. Ngŏh-teî haû-fong kè ts'îng-pô yan-uēn taî-pô tîk-yân kè kaân-tîp.

- W. Neï-teî kê hoî-kwan foô-chaak mi-ye yam-mô a?
- S. Ngöh-tel kè hol-kwan ts'lt-t'uĕn tîk-yan kè hol-sheûng pô k'ap-sin, îm-oô ngöh-tel kè yaŭ-kik-tuî* hal Chung-Kwòk uën-hol tang-lûk. Ngöh-tel kè tel-hâ kung-tsôk yān-uēn p'òh-waal tîk-yan kè taân*-yeûk-foò, k'iū-leūng, t'lt-lô, t'ūng kung-lô; yaû hal tîk-yan haû-fong saān-pò iū-in, ying-heûng tîk-yan kè sê-hel.
- W. Tsul-haû tim-yeûng* &?
- S. Tsui-haû ngŏh-teî kè hoi lûk hung saam kwan hîp-t'ung hai Chung-Kwòk uēn-hoi taai kw' ai-mō tang-lûk.

TRANSLATION OF DIALOGUE

- Staff Officer Suen at the Command Post: Mr. Wong, our military maneuver has already started. Did you receive our invitation? Wong-Î: Yes, I received your invitation the day before yesterday.
- W. What is your plan for this military maneuver?
- S. Last week we held a Sino-American Military Conference which was presided over by Lt. General Kwaan, the Commanding General of the military maneuver. Most of the participants were high ranking Chinese and the American officers. We discussed many problems in regard to this military maneuver. The maneuver area includes Formosa proper, the Pescadores, and the other offshore islands. The U.S. Seventh Fleet and a part of the Nationalist Army will play the part of mock enemy. The purpose of the maneuver is to evaluate the strength of the Nationalist Army for the defense of Formosa and the invasion of the mainland.
- W. What are the strategies adopted by our Army as well as the mock enemy?
- S. The mock enemy adopts the offensive. They launch the attack from the mainland of China outflanking Quemoy and Matsu and attack the Pescadores. Their paratroops drop at Kaohsiung. The enemy spies plan to set fire in the central and northern regions of Formosa and destroy the Communication lines. Our troops first adopt the defensive. Not until the

TRANSLATION OF DIALOGUE

enemy has made a deep penetration, do our troops surround the enemy from two flanks. Our airforce wins the air mastery and concentrates its bombing against the encircled enemy. When the enemy withdraws under the protective cover of tanks, our infantry charges and has hand-to-hand fighting with the enemy. We annihilate the enemy troops and our intelligence personnel in the rear arrest the enemy spies.

- W. For what is your Navy responsible?
- S. Our Navy cuts off the enemy's supply lines at sea, covers our guerrillas landing on the China coast. Our underground personnel destroy the enemy's ammunition dumps, bridges, railways and highways. They also spread rumors to demoratize the enemy.
- W. What do they finally do?
- S. Finally, our Armed Forces, the Army, the Navy, and the Air Force, coordinate among themselves to launch a large scale landing along the China coast.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 1. The unit undertakes the mission of blowing up the bridge.
- 2. When the ammunition dump was destroyed, the morale was very low.
- 3. We have orders to arrest anyone who spreads any rumors.
- 4. The marines use hand-to-hand fight to annihilate their enemy.
- 5. The guerrilla is our real enemy.
- 6. The first unit should be ready to assault at 0600 tomorrow.
- 7. In order to maintain our supply line, we have to have support
- 8. The left and right flanks will advance at the same time.
- 9. They wanted to cut off our supply line.
- 10. We blow up the enemy ammunition dumps and adopt offensive tactics.
- 11. It is difficult to evaluate the enemy's strength at this time.
- 12. She cannot participate, if the conference is to be held in New York City.
- 13. I received a wedding invitation from Mr. Ying Chan and Miss Wong.
- 14. Lieutenant Lee will preside over this meeting and he expects you to be there.
- 15. The communists spread all kinds of rumors; therefore we should be very careful.
- 16. Lieutenant Wong was captured by the guerrillas after a handto-hand fight.

WORD LIST

1.	ts'éng (ts'ing)-t'ip	invitation
2.	chung-tseung	lieutenant general
3.	chuê-ch'1	to preside, to be in charge
4.	ch'ut-tsîk	to participate (conference)
5.	kå-seung-tik	mock enemy
6.	ch'aak-îm	to evaluate, test
7.	ts'oi-ts'ui-kung shal	to adopt offensive
8.	ue-001	to outflank
9.	p'òh-waaî	to destroy, blow up
10.	leung-yik	two flanks (right and left)
11.	chaang-ts'ui chai-hung-	to secure air mastery
	k'uēn	
12.	ch' ung-f ung	to charge, assault
13.	yûk-pôk	hand-to-hand fighting
14.	siu-mît	to annihilate
15.	taî-pô	to arrest
16.	yaū-kik-tuî*	guerrilla
17.	taân-yeûk-foò	ammunition dump
18.	k'in-leung	bridge
19.	saan-po in-in	to spread rumor
20.	s 2- hel	morale
21.	taam-yam	to undertake

READING MATERIAL

861

pl: to arrest; to

補養 ps-odk: to capture; capture; salaure.

描字 på nili to arrest; to seise; to 694

aft: to destroy: to extinguish.

और बीर-स्नाहत exterminated; ruined.

道片·超t-teik: to destroy evidence; obliterate.

hilate: to endterminate.

1413

Wi wais rain; to des-

資液mi st: to exterminate.

级素 wei hed; to cast

捕捕放蚁毁

1202

te'ain: withered; to injure; to ruin; erusl.

強花 to'ain fa: without Mover: faded Mover.

Alle to alle yene remorrolless; erusi.

及我 to'all shadt: to

1286

拼, to'al; to plack; to

热花te'd fa: to pluck flowers: to mp flower.

採用 to d-ying: to

模核排移

READING MATERIAL

153

f on ung: to rush; towards; collide vish

特集 or 'ung-wit: con-

fiff of tang-tung: to charge (an enemy)

252

hak(bank): to repress; to overcome

見し hak-kel: subdue oneself

TAK pak-fik: to

885

渡 poh: a wave; ripple.

波龙poh-18mg: wave.

波義 poh-läh: pineapple.

街街克波波

na

by t'lp: label; dard; document.

Diff ool tilps eard of asimovledgment.

This est long - et lips in vitation eard.

366

技 ill rumors

道言 id-In: runcre

法博 ill-ch'uan: yumov; false reports

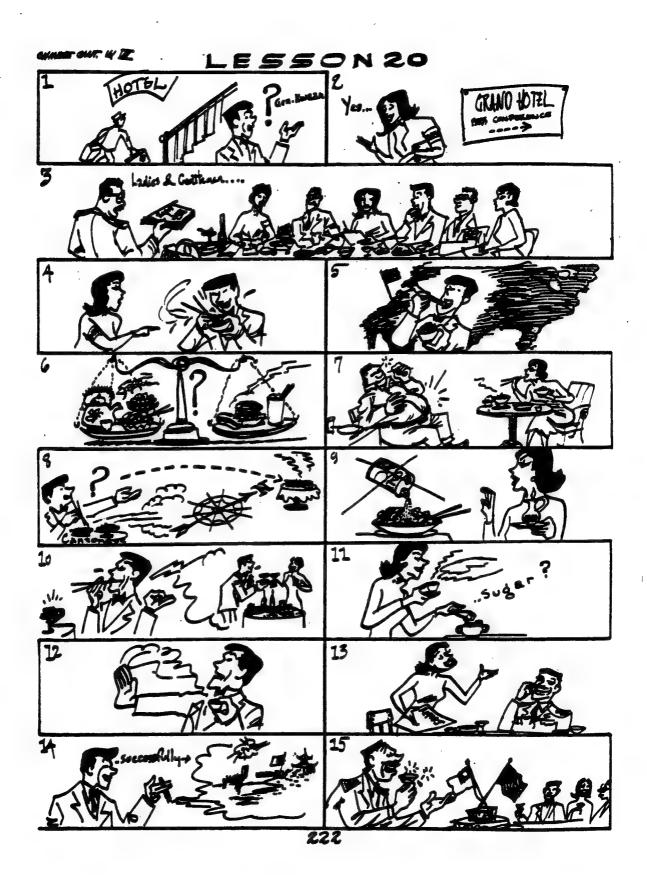
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READING MATERIAL

LESSON 19

WRITING MATERIAL

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ORAL MATERIAL - DIALOGUE

- Wong-Î. Siù-tsé, ts'îng mân ni kaan haî Uēn-Shaan Faân-Tìm mà? Ngôh laî ts'aam-ka Kwaan Tsúng-Chi-Fai kê kel-ché chiu-toî ooî*.
- Chung-Yeung-Yât-Pô nuĩ kel-chế Wan-Siú-Tsế. Ni kaan haî Uên-Shaan Faân-Tìm. Ngõh to haî laî ts'aam-ka k'uĩ kế kel-chế chiu-toî ool*.
- Kwaan Tsúng-Chi-Fai. Kòk-waî* nuĭ-s², kòk-waî* sin-shaang, ni
 ts'² kwan-s² taaî în-tsaāp, kòk-waî* yaū kòk ch'uè laī-tò
 ni-shuè ts'oì-fông san-mān; kôh chân-shì ngŏh-teî mŏ mi-yĕ
 chiu-toî neĭ-teî; kam-yât ngŏh-teî seúng tseung ni ts'²
 în-tsaāp kè shue-mîn* pò-kò kaaupeî kòk-waî* t'aî-hã, shûnpîn*ts'èng kòk-waî* shîk ts'aan pîn-faân, heùng kòk-waî*
 chì tsê; hei-mông tseung-loî ngŏh-teî faân-kung taaî-lûk hòts'ž ni ts'² în-tsaāp yat-yeûng kòm shìng-kung. Ts'èng
 kòk waî* hei faal*.
- Wan. Wong Sin-Shang, neï cha faal-tsź cha-tak hô hô. Tul- ue Chung-Kwôk ts'ol, neï shîk-tak kwaân mâ?
- W. Shîk-tak kwaân, sui-în ngoh haî Meï-Kwôk ch'ut shaî, haî
 Meï-Kwôk taaî, taân-haî tuì-ue Chung-Kwôk ts'oì, ngoh shîktak kwaân.
- W. Meï-Kwôk ts'oì t'ũng Chung-Kwôk ts'oì yaŭ mi-yẽ m-t'ũng à?
 Wan. Meï-Kwôk ts'oì chuế-chûng ying-yeung; Chung-Kwôk ts'oì,
 yau-k'ei-shî Kwông-Tung ts'oì, chuế-chûng mei-tô.

ORAL MATERIAL - DIALOGUE

- W. Kwong-Tung ts'ol t'ung pak-fong ts'ol yau mi-ye m-t'ung à?
- Wan. P'6-t'ung-lai-kông, Kwông-Tung ts'ol mỡ pak-fong ts'ol kôm haām. Ni kôh haî Kwông-Tung ts'ol, ts'êng neĭ shì-hã k'uǐ kaù m-kaù haām, uē-kwôh neĭ kôk-tak t'aăm, hôh-ĩ peî ti shì-yaū.
- W. Ngoh m-haî keî shîk-tak haām kè, ngoh kok-tak ni ti sûng t'iū-meî t'iū-tak hô hô. Hôh-sik ngoh ngaam-ngaam ts'aamka-uēn yat-kôh kai-meĭ-tsaú ooî*, 1-ka ngoh shîk m-lôk.
- Wan. Pat-ue yam pooi nung ch'a la, nung ch'a hôh-ĩ ka si tsau. Yau ti yan yam ch'a chung-l pel t'ong, neĩ iù t'ong mà?
- W. Ngoh chung-1 yam ts'ing ch'a, m-shal pel t'ong là, tsaû kôm tak là.
- Wan. Kwaan tsúng-Chi-Fai, kôk-waî* koon-cheúng, neĭ-teî kê kwan-s² în-tsaâp kê shue-mîn* pô-kô kôm ts'eŭng-saì, tsaú-tsîk yaû kôm fung-foò, ngŏh toî-piú ts'uēn-t'aî loi-pan heùng chuê-yān* Kwaan Tsúng-Chi-Fai chi tsê.
- W. Kwaan Tsûng-Chî-Fai, ngöh chuk neĭ-teî tseung-10î faânkung taaî-1ûk shing-kung.
- K. Ni ts'2 în-tsaâp tak-tô* yaŭ-pong yān-s2 hîp-chôh, t'ūng taaî-ka kê nŏ-lîk, lîng-tô yat-ts'al to hô shing-kung.
 Tâng ngŏh king kôk waî* yat-pooi, pîng chuk Chung-Meĭ yaŭ-1 yat-yât peî yat-yât tsûn-pô.

TRANSLATION OF DIALOGUE

- Wong-I: Madame, is this the Grand Hotel? I have come to attend Commanding General Kwaan's press conference.
- Miss Wan, Reporter of the Central Daily News: Yes, this is the Grand Hotel, I have also come to attend his press conference.
- maneuver you came from various places to collect news information. At that time, we did not have facilities to entertain you. Today, I'd like to hand to you the written report of this maneuver and take this opportunity to offer you this dinner party in expression of our appreciation. I do hope that our invasion towards the mainland in the future will be as successful as this maneuver. Let's start to eat.
- Wan: Mr. Wong, you are so skillful in manipulating your chopsticks, are you accustomed to Chinese dishes?
- Wong: I am quite used to it. Although I was born and brought up in America, I am accustomed to the Chinese dishes.
- Wong: What is the difference between Chinese and American foods?
- Wan: The American food emphasizes nourishment, and Chinese food emphasizes taste.
- Wong: What is the difference between the Cantonese dishes and northern dishes?
- Wan: Generally speaking the Cantonese dishes are not as salty as the northern dishes. This is a Cantonese dish. Please

TRANSLATION OF DIALOGUE

- taste it to see if it is salty enough. If it is not salty enough, you may put on some soya sauce.
- Wong: I am not very used to salty food and these dishes are well flavored. Too bad I have just gone to a cocktail party and can't eat now.
- Wan: You had better drink a cup of strong tea which may help to neutralize the alcohol. Some people like to put sugar in the tea. Do you want some sugar?
- Wong: I prefer to drink plain tea. I don't want any sugar.

 This will be allright.
- WEn: Commanding General Kwaan, and dear officers, your written report of the military maneuvers is very comprehensive and complete and the banquet is very luxurious. On behalf of all the guests, I wish to express our thanks to our host, Commanding General Kwaan.
- Wong: Commanding General Kwaan, I hope that in the future you will invade the China mainland successfully.
- Kwaan: In this military maneuver, having the assistance from the personnel of our friendly ally, as well as the great effort devoted by all of us, everything came out very successfully. Let me propose a toast to all of you and wish the further progress of the Sino-American friendship.

ORAL MATERIAL - RECOMBINATION AND TRANSLATION

- 1. May be you have made some progress but you still have to work hard.
- 2. I am sure the Sino-American relationship will be improved.
- 3. May I propose a toast to the host, and wish him well.
- 4. These foreigners are people from friendly countries.
- 5. I shall discuss the matter with your superior officer after
 I have read your report.
- 6. Your manager will arrange the banquet for the reporters.
- 7. In case of accident please submit a written report to the police within 24 hours.
- 8. Although you don't like tea which is strong, this is all that I have.
- 9. Before you leave a banquet, it is necessary to thank the host first.
- 10. These dishes are delicious and good for health.
- 11. It is true that milk is one of the most nutritious food.
- 12. The chicken tastes good, but unfortunately I am already full.
- 13. Ladies and gentlemen, may I have your attention please!
- 14. Reporters obtain their information through this office.
- 15. Mr. Lee proposed a toast to the general and thanked him for the banquet.
- 16. In this military maneuver, two men were wounded and had to be sent to the hospital.

WORD LIST

1.	kel-chê chiu-toî ooî*	press interview (lit: reporters
		reception)
2.	ts'oi-fong san-man	to collect news information
3.	shue-mîn* pô-kô	written report
4.	heung chué-yan* chi tsê	to give thanks to the host
5.	ying-yeung	nutrition, nourishment
6.	t'iù meî t'iù tak hô hô	well-flavored, well-seasoned
7.	kaai tsaû	to neutralize the wine
8.	ts'ing ch'l	plain tea
9.	koon-cheling	official (personnel)
10.	tsaû-tsîk	banquet
11.	toî-piú ts'uēn-t'ai	to represent the whole group
	1o1-pan	of guests
12.	yaŭ-pong yan sâ	people of friendly country
13.	nŏ-1îk	to work hard
14.	yat-ts'it (ts'ai)	a 11
15.	kingyat-pooi	to propose a drink to
16.	Chung-Meĭ yaŭ-1	Sino-American friendship
17.	ping	also, together

READING MATERIAL

604

菜 lefing: beam; ridge.

屋景 uk-leting: ridge pole of a house.

精禁 k'il-leting: a bridge

异界 pel-leting: bridge of the nose.

868

piu: a notice; mark; to signal; to show forth.

南林 shoung-pin: trade

標準 piu-chin: a standard

1061

ill sins to try a case;

THE she total executes

in sheath: to try; to investigate; to inquire into.

梁子子

標標標

訊訊

395

ik order to etimiste,

旅作 ordentable: to rouse; stimulate

林県 chening: to

keen: glue; to
sihere to
keen-shui: glue;
mucilage

My keen-to'edt: rubber eraser.

相勝 abus-kasu: rubber

根板服然

READING MATERIAL

41

hate; oppose; an enery; rival.

仇政 mat-file: as

化人 mat-70: 40

极化的-chat: to take -

487

k'el: to cover; to hide. hol: a cover; screen; in fact; fience.

並起 k'ol hel; to put on 服基 ngain-kol: eyelids.

Esp k'ol yan: to affix; to stamp.

770

no: make great offort.

考力 no-lik: endeavor; to strive; to exert oneself; to struggle.

仇 92

on: to put down; to lay hand on; to cease.

按兵 dn ping: to halt the troops.

接月 do wit; monthly.

技法 on fast: according to law.

征

war; subjugate levy taxes

征伐 oring the: to -

READING MATERIAL

LESSON 20 WRITING MATERIAL

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